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November 19th, 2014 ■ Issue No. 16 ■ Volume 105

THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

# IT’S TURPIN-TIME



Former University of Victoria president David Turpin has been named the next president of the University of Alberta.

**Richard Catangay-Liew**  
NEWS EDITOR • @RICHARDCLIEW

David Turpin will soon succeed Indira Samarasekera as the University of Alberta’s 13th President and Vice-Chancellor — yet the opportunity almost never happened.

Six months ago, Turpin was at home in Victoria when a group of consultants from the U of A called him and inquired about the soon to be vacant U of A presidency left by Samarasekera. Turpin gave the consultants eight names that he thought would excel at the position, but the consultants on the line phoned him for another reason — they wanted him to apply.

Turpin declined, but received calls frequently, which eventually resulted in him setting up several in person meetings with the consultants. After one of the meetings, Turpin discussed applying for the position with his wife, Suromitra Sanatani, and entertained the idea that “this could be something exciting.”

In August, Turpin and Sanatani visited Edmonton for four days. They met with U of A and Edmonton top brass, explored the city, attended the annual Fringe Festival on Whyte Ave. and took a walk through the Edmonton River Valley.

On the drive back to British Columbia, Turpin said he looked at his wife and said that there is an incredibly opportunity in Edmonton at the U of A. Over the next few days, Turpin and Sanatani made their decision.

“Let’s go for it,” he said.

Turpin was formally introduced to the U of A at an over-capacity 400-seat Convocation Hall on Thursday, Nov. 14, ending a year-long worldwide search that screened 100 applicants who vied to commandeer one of Canada’s largest universities.

U of A Board of Governors Chair Doug Goss, who also chaired the international presidential advisory search committee, said Turpin provided a “complete package” that propelled him above the other candidates. Turpin’s “skill matrix” of communication, administrative knowledge and proven track record of “taking institutions to a new level” gave an advantage in the selection process, Goss said.

“It doesn’t matter where candidates come from. You just can’t find a better candidate than Dr. Turpin. You just can’t,” he said.

PLEASE SEE **TURPIN** • PAGE 3

PRESIDENT COMMENTARY

## Looking back on Turpin’s tenure at UVic

**David Foster** OPINION WRITER

To new students at the University of Victoria, the name David Turpin may evoke an image of one of UVic’s newer academic buildings, a shiny futuristic blue-and-white complex. In keeping with UVic’s tradition of naming buildings after departing presidents, the former Social Sciences and Mathematics building once jokingly referred to as the “S&M” building, now bears the more dignified title of David H. Turpin, president from 2000 to 2013.

As a UVic student from 2008 to 2014, I lived through five years of Turpin’s administration. As an elected student senator for three of those years, I also had a closer view of him than most. One common theme of his monthly addresses to Senate was the accomplishments of UVic faculty, researchers, students and alumni. Another was his strong belief in the need for independent academic governance at universities. Turpin often took issue with the B.C. government’s “letters of expect-

tation,” their annual shopping list of contingencies for public funding. In Turpin’s view, decisions about what types of academic programs should be offered and how they should be prioritized were properly the mandate of the university’s governance bodies, not provincial politicians.

Nationally and internationally, Turpin was a tireless ambassador and promoter of the university. He helped create a distinctive brand for UVic as a top comprehensive university with a special focus on marine research and aboriginal education.

The former “S&M” building was just one of several newly built structures which greeted me as a first-year student in 2008. The First Peoples’ House boasts a “green roof” and native plant garden. The Bob Wright Centre, a state-of-the-art science building housing the School of Earth and Ocean Sciences, was named in honour of the contributor of \$11 million in 2007, UVic’s largest-ever cash donation.

Turpin’s success at attracting funding from

both public and private sources can hardly be disputed. In 2010, Victoria businessman Peter Gustavson donated \$10 million to the School of Business. This was followed by the largest ever gift to a UVic graduate program, Sardul Gill’s donation of \$5 million to the graduate school of business in 2011. UVic also attracted \$42.5 million in federal and provincial funding through the Knowledge Infrastructure Program in 2010, allowing several academic buildings to be renovated and giving the ratty interior of the Cornett building a much needed facelift.

PLEASE SEE **TURPIN** • PAGE 10

‘Just thrown out like garbage’

Feature · page 15



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**haiku**  
Ugh, why are there three?  
Don't know what to say right now  
But I hate Andrew  
  
I love Kanye West  
Yezy for president, ya'll  
Pg. 10: Check it out ;)  
  
Fine I'll write you one  
Here's your fucking haiku bro  
Hope you enjoy it



**streeters**

COMPILED AND PHOTOGRAPHED BY **Oumar Salifou+ Kevin Schenk**

As you may have heard,  
veggies are good for you!  
**WE ASKED...**



**Michael Sulyma** ARTS I

"I'd say carrots. I heard they're good for your eyes, especially when they're steamed. I really like them steamed."



**Frederique Ndatirwa** ARTS II

"Broccoli, because it can be hard or soft. Also it's very nutritional."



**Eric Hart** SCIENCE II

"Gonna have to go with cabbage. Definitely cabbage. I love it in stew, it's my favourite part."



**Samira Salifou** ARTS II

"Celery, because it's good with peanut butter."



**PHOTO OF THE WEEK** BOOM!

JAMES DAVISON

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# News

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## AB students mobilize to fight tuition hikes at Legislature

**Collins Maina**

STAFF REPORTER • @COLLINS\_MANIA

When Erin Carter's 2 p.m. english class was cancelled, she couldn't help but join her fellow students in marching against cuts to post-secondary funding.

The third-year student was one of many in a sea of post-secondary students from across the province that knocked at the Alberta Legislature Building's doors and demanded that the provincial government "prioritize post-secondary education."

**"We've had years of budget cuts. Now we're facing tuition cuts and students are fed up."**

NAVNEET KHANDA  
VICE-PRESIDENT (EXTERNAL), U OF A STUDENTS' UNION

An assembly of approximately 300 students marched from University of Alberta's Main Quad and crossed the High Level Bridge to the Legislature's doorstep on Nov. 17. Chants demanding "No cuts! No fees! Don't rob our students please!" could be heard all around the legislature's reflecting pool area.

Armed with protest signs, bag tags and a variety of chants, students from the U of A, the University of Calgary, the University of Lethbridge, Mount Royal University and MacEwan University called out to the provincial government and let them know students are "united and will never be divided."

U of A Students' Union Vice-President (External) Navneet Khinda said



**"NO ITS, NO BUTS NO EDUCATION CUTS!"** Hundreds marched from the U of A to the Legislature opposing tuition increases. CHRISTINA VARVIS

there have been many promises broken by the government and urged Premier of Alberta Jim Prentice and the MLAs to keep their promises.

"We've had years of budget cuts. Now we're facing tuition cuts, and students are fed up," Khinda said.

The rally took place on the same day as the provincial government's Speech from the Throne and the start of the Legislative Assembly's fall session. Khinda said the visual of the rally depicts a powerful message of how much students care about accessible education.

Khinda said the demonstrations

would force MLAs to see the students and hopes that it will have some effect on government policy. She noted that she was pleased with the turnout of hundreds of students dedicated to come out, even in sub-zero temperatures.

U of A SU President William Lau said Albertan post-secondary institutions shouldn't continue without predictable funding.

"Many post-secondary institutions still haven't recovered from the 2013 budget cuts," he said, "We need re-investment into post-secondary institutions."

Decisions made at the provincial level affect all the universities, which is reflected in the unified nature of the crowd, Lau said.

U of C SU President Jarrett Henry said he hoped the rally would sway the government to reject the proposed market modifiers and restore the funding cuts in the next provincial budget.

"The Minister (of Innovation and Advanced Education) said that he wants to take into account the student voice," Henry said. "This is the best way we can show him what that student voice really is."

Despite it being tough for students to give up class for a day in Calgary and Lethbridge, Henry said it was worth it since it's an important issue for current and future students.

Minister of Innovation and Advanced Education Don Scott briefly appeared at the doors of the Legislature and said he's still focused on consulting students.

"I've still been going around the province talking to various institutions about their concerns, meeting with student leadership and there's great enthusiasm here today. We need to make sure we're delivering the best quality of education in Alberta," Scott said.

MacEwan Students' Association (SAMU) President Cameron McCoy wanted to make it known that tuition increases are not needed. He said giving students a chance for a cheaper education is all that is required.

"We are out here to say that we reject market modifiers," he said. "They are not what is best for our students, they are not what is best for our future, and they are not what is best for Alberta."

Students in the crowd also shared a similar message. Charlotte Cranston, a sociology student at gathering, chanted alongside her peers that "student debt has got to go."

Cranston questioned the "insane" levels of human debt in Alberta, despite being a prosperous province.

"Lots of people are going into post-secondary but student debt is climbing," she said. "That, to me, says failure on the part of our government."

*With files from Caitlin Hart and Oumar Salifou*

## Home Turp advantage: new president looks forward to U of A

**Richard Catangay-Liew**

NEWS EDITOR • @RICHARDCLIEW

**IT'S TURPIN-TIME** • CONTINUED FROM PAGE 1

What Turpin said he believes sets him above other candidates is his "insatiable desire and focus on quality."

This skill set didn't become apparent to Turpin until he was working as a professor at Queen's University.

**"This university is firmly on the path to becoming one of the finest public universities in the world."**

DAVID TURPIN  
PRESIDENT-ELECT, UNIVERSITY OF ALBERTA

Turpin was ready to submit his first professional academic paper on photosynthesis at Queen's University in his late 20s. While he was in the office photocopying his paper, the biology department head walked in and asked what he was doing. Turpin told him he was getting his research paper ready to submit to an international journal. The department head said, "Oh, that's good," and walked away, but stopped and turned around, back to

Turpin.

"He told me, 'that's a good journal, Turpin, but it's not a great journal. If you don't think that paper is good enough to make it into one of the best journals in the world, maybe you should go back to the lab and do some more work,'" Turpin said.

Turpin then stopped what he was doing, did more research, then submitted his paper to Plant Physiology, the number one journal on the department head's list. It was accepted and published in 1984 and is still being cited today.

That lesson on aiming for the highest international standards of excellence and the idea that that "quality is absolutely paramount" influenced the rest of Turpin's career.

After working as a professor, he was recruited as the head of the Department of Botany at the University of British Columbia in 1991. In 1993, Queen's University convinced Turpin to return to the institution as Dean of the Faculty of Arts and Science and was appointed their Provost and Vice-Principal (Academic) in 1995.

In 2000, Turpin was named the University of Victoria's sixth President, where he led the university until his resignation in 2013.

Now, Turpin hopes to share his desire for quality in his role as the

U of A's President, effective July 1, 2015.

He said he accepts his new responsibility with "great humility" and is determined on driving the U of A and province of Alberta into a new level of international prominence.

"This university is firmly on the path to becoming one of the finest public universities in the world," Turpin said. "I am so excited about that opportunity. I have a passion to work with people to build this university and this province into a position of national and international leadership."

Turpin will have to wait until current President Indira Samarasekera officially retires on June 30, 2015 to fully "seize the opportunity." Until then, Turpin said he's focused on engaging with the community and coming to understand what defines the university and the aspirations campus holds. He added that his commitment is to learn from the university community and "work tirelessly in the exciting journey that lies ahead."

But this "rare and enviable" opportunity would have never happened had the consultants not pushed him on the phone six months ago.

"Suromitra and I are really grateful that they did."



**PREZ PAIR** President Samarasekera welcomes David Turpin to the U of A. CHRISTINA VARVIS



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**ARTILLERY ANALYSIS** A new centre being developed at the U of A could provide insight into traumatic brain injuries. JAMES DAVISON

# U of A ‘Blast Lab’ could fight TBI

## ‘Shock tubes’ may help soldiers prepare better for combat and prevent brain trauma

**James Davison**  
NEWS STAFF • @THEJAMIDDY

Shortly after graduating from medical school, Ibolja Cernak volunteered to treat soldiers on the front lines of the Kosovo War. But she now finds herself studying them, as well.

As a professor and Chair in Military and Veterans’ Clinical Rehabilitation in the University of Alberta’s Faculty of Rehabilitation Medicine, Cernak has focused her career on understanding blast-induced traumatic brain injuries (TBI), with the goal of better preparing and treating soldiers.

Her research is now marching forward thanks to a \$203,000 donation by the Royal Canadian Legion Alberta-NWT Command. Cernak’s work will now focus on the development of the upcoming Centre for Traumatic Brain Injury and Military Research, which is scheduled to undergo construction at the U of A soon. The centre will house a variety of specialized devices which replicate the effects of head injuries in a number of scenarios, such as blunt force trauma and explosive shock waves.

One notable device is one of Canada’s only “shock tubes,” a nine-metre long tool that uses pressurized gas to simulate explosions.

Studying the effects of head trauma with these devices could allow Cernak and other researchers to discover ways to make soldiers more resilient before combat, and establish better methods of protection during combat.

“Hopefully, we will succeed from the academic perspective to use what academia does best ...

research methods in some way to facilitate the health of the soldiers,” Cernak said.

Roughly 10 to 30 per cent of soldiers and veterans in Canada will suffer some form of combat-related stress injuries, with many of them going unnoticed for months or years. Cernak’s research found that soldiers exposed to moderate explosions via enemy fire or the discharge of nearby heavy weapons may exhibit some forms of trauma without realizing it.

Cernak began her work during the Kosovo War, monitoring biological signatures in soldiers’ blood for signs of possible trauma that weren’t immediately visible. She found that soldiers without physical injuries began to show signs of TBI months after combat had ended.

In one case, an MRI of a 50-year-old soldier’s brain was compared to a 70-year-old’s brain. Imaging revealed that the soldier’s brain showed characteristics similar to Alzheimer’s Disease. The soldier was frequently exposed to explosive shock waves while operating artillery. Other symptoms the soldier exhibited included problems with memory, balance, speech and cognition.

Although Canada’s combat role in Afghanistan ended in 2011, TBI in soldiers will be around for a long time, Cernak said.

“The fact that we are out from Afghanistan doesn’t actually solve a problem,” Cernak said. “Soldiers coming out of Afghanistan currently, they don’t have any problems. (But) it doesn’t mean that in three years, five years, and even 10 years, they will not start actually to have some memory problems, balance

problems, speech problems and problems containing emotions.”

The development of the Centre for Traumatic Brain Injury and Military Research and Cernak’s work has been made possible by donations from the Royal Canadian Legion, as there have been no contributions by the government or military. Royal Canadian Legion Alberta-NWT Command Executive Director Tammy Wheeler said Cernak’s research could be used as a source of hope for those who suffer from TBI.

“This research is very important to The Royal Canadian Legion,” Wheeler said in an email. “We see more and more people with TBI and anything that can be learned about it will not only benefit military personnel but also Civilians.”

The information gathered by Cernak and her team could then be translated to civilian occupations, sports medicine and police.

Cernak hopes that if more awareness is raised, more can be done to aid soldiers suffering from combat related injuries. After being entrenched with the military to conduct testing on Canadian soldiers in Afghanistan as well as the work done in Kosovo, Cernak admitted to developing a strong emotional bond with the soldiers she worked with. The slow pace of her current research has caused frustration, but Cernak said she is still determined to do what she can.

“I don’t know how to fix blast-induced TBI (and) I don’t know how to perfectly fix mental health impairments because of operational environment,” Cernak said. “So I guess it is some kind of debt I feel, towards soldiers, wherever they are — and this is the reason I am doing it.”



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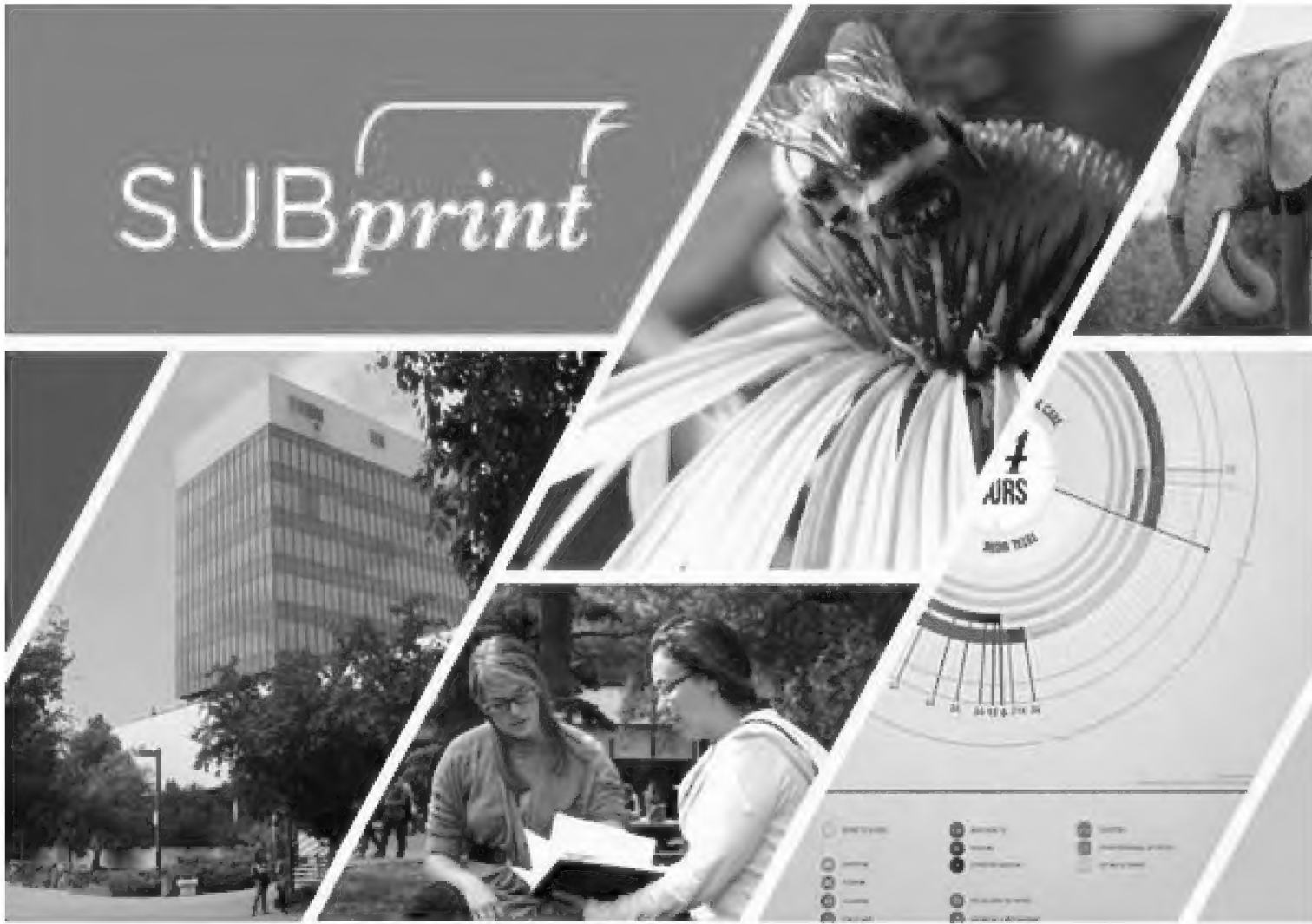
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# Provost and VP (Academic) Amrhein leaves for AB Health

**Richard Catangay-Liew**  
NEWS EDITOR • @RICHARDCLIEW

Provost and Vice-President Carl Amrhein will immediately leave his post at the University of Alberta, as he has been appointed Official Administrator of Alberta Health Services.

Alberta Health Services announced on Monday, Nov. 17 that Amrhein will act as Official Administrator for Alberta Health Services until June 30, 2015. When his term with Alberta Health Services ends, Amrhein will return to the U of A as a professor of geography in the Department of Earth and Atmospheric Sciences.

■ **“The university’s loss is the province’s gain.”**

DOUG GOSS  
CHAIR, U OF A BOARD OF GOVERNORS

Amrhein has served as the U of A’s Provost and Vice-President (Academic) for three terms since being appointed in 2003.

In a letter to the university from the U of A’s official blog, Amrhein said he resigned from his position on Nov. 16 while the information was embargoed until Nov. 17. He wrote that he received the call from the Government of Alberta two weeks ago, requesting that Amrhein be seconded into his new role. He deemed the call from the provincial government two weeks ago “a time of reflection,” and that it “became clear to me that I was

ready to move to the next phase of my career.”

“My new assignment is important to all of Alberta,” Amrhein said in the blog post. “It is a position that is challenging, exciting and will stretch my administrative skills. I will have many opportunities to learn.”

Amrhein also congratulated incoming former University of Victoria President David Turpin on being named incoming University of Alberta President, as he was aware of the “juxtaposition” of the two announcements, which might create a “fertile field” where “rumours might take root.”

U of A President and Vice-Chancellor Indira Samarasekera said in a blog post that Amrhein’s “keen insight, clear-headed analyses and sense of humour have been hallmarks for his leadership.” She commended Amrhein’s work on the Dare to Discover’s academic plan, Dare to Delivery, and his role in integrating Augustana Campus into the U of A community.

“Carl has also been a champion for the U of A, Alberta and Canada on the international stage,” U of A President and Vice-Chancellor Indira Samarasekera said in a blog post published on Monday, Nov. 17. “As provost, his role in attracting and leading the U of A’s deans has also been critically important in moving ahead initiatives at the institutional level and facilitating initiatives at the faculty level.”

Amrhein will succeed Janet Davidson, who will return to her role as Deputy Minister of Alberta Health



**ADMINISTRATOR ABSENCE** Carl Amrhein left his post at the U of A on Monday, Nov. 17.

DAN MCKECHNIE

after being appointed Official Administrator of Alberta Health on Sept. 10.

“With (Amrhein’s) appointment, Albertans can be assured that health-care services of the highest quality will continue being delivered across the province by skilled and dedicated health-care professionals and staff.”

Alberta Minister of Health Stephen Mandel said in the news release.

Deputy Provost Olive Yonge will serve as Acting Provost until an

interim is appointed in consultation with incoming President David Turpin and current President Indira Samarasekera. U of A Board of Governors Chair Doug Goss said the university will launch a search for the next Provost and Vice-President (Academic) “as soon as it makes the most sense.”

Goss said Amrhein is an “incredibly talented administrator” and will be “extremely difficult to replace” in the long term. But Goss said he understood why Amrhein

left, as his new position is incredibly important to the province.

Goss, who has served as BoG Chair since 2012, said he’ll always remember Amrhein’s passion towards the university.

“The university’s loss the province’s gain,” Goss said.

“Carl is someone who has a tremendous ability to get things done and somebody who cares deeply about not just the university, but the whole capital region in the city.”

# ‘Utopian/Dystopian’ Festival of Ideas underway throughout city

**Kate McInnes**  
NEWS WRITER • @KATEMCGUINEAPIG

Forget Bitcoin — the University of Alberta’s Festival of Ideas (FOI) reminds the community that ideas are, and always have been, the only truly global currency.

The FOI is a series of events across the city running from Nov. 20 to 23 that aims to forge interconnections between the U of A and the Edmonton community by highlighting the power of ideas and engaging the public in global issues that could impact the future. Since its inception in 2008, the FOI has invited at least 60 speakers from more than 21 different countries to share their views with the public through panels, productions and events featuring authors, architects, intellectuals, two Pulitzer Prize winners and five Nobel Prize winners.

FOI Director Miki Andrejevic said that although the Festival started off strong, it has been rapidly progressing over the years.

“The Festival of Ideas became one of the cornerstones of the University of Alberta’s Centenary celebrations, so we were fortunate to bring in (author) Salman Rushdie and we also produced the first production of Monteverdi’s opera, *Orfeo*, in Edmonton,” Andrejevic said. “So the start was good, and we went from there.”

This year, the FOI will host 11 events, including lectures from world-renowned authors Colm Toibin and Joyce Carol Oates, and Pulitzer Prize winner Art Spiegelman. Every year, the FOI has a theme, and this year’s programming is listed under “utopia/dystopia.”

“Art Spiegelman (is) the best person to embody that utopia/dystopia with his comic books,” Andrejevic said. “We also have Joyce



**INNOVATIVE IDEAS** The FOI welcomes guest speakers every year. FOI 2014 will host novelist Colm Tolbin, cartoonist Art Spiegelman and author Joyce Carol Oates. FILE PHOTO — YIFENG LIU

Carol Oates, who is, in my view, (one of) the most prolific writers right now. The woman wrote in total 150 books and plays ... I don’t know anyone who writes more, and so versatile.”

The week also includes a lecture on “the psychology of scarcity,” the Inaugural Ross and Muriel Cheriton Distinguished Visitor Lecture in partnership with the Faculty of Engineering. Also on the agenda is the annual Henry Marshall Tory Lecture that will focus this year on the social responsibility to care for Canada’s soldiers.

There will also be a public discussion on building bridges between Aboriginal communities and the rest of Canada in the wake of the Truth and Reconciliation hearings. The discussion will host a panel consisting of former Olympian Waneek Horn-Miller, Edmonton-based artist and activist Aaron Paquette, business and social development advisor George E. Lafond, and Edmonton Mayor Don Iveson.

“Edmonton is a city of creativity, energy, research and ideas, with a willingness to embrace the new,” Iveson said in his address for the

FOI. “The Festival of Ideas reflects this bold spirit at the heart of our city.”

Andrejevic said the event is well-received in the community because of its commitment to community engagement.

“We engage the community by organizing events that are interactive ... we don’t just do a forum or panel or simple reading or stage interviews and leave the audience just to go home,” Andrejevic said. “After each event — around 20 minutes — we have a Q&A and everybody is welcome to

ask questions and interact with the people who are onstage.”

Andrejevic said that university goes beyond academia and that knowledge should be shared with the community. Referencing Ralph Waldo Emerson, Andrejevic said, “The people, and not the college, is the writer’s home,” adding that the same guiding principle applies to scientists and intellectuals.

“This way, the community is really uplifted and participate in the life of the university, the city of Edmonton and the province of Alberta,” Andrejevic said.



# Meet Don Scott: Minister of Innovation and Advanced Ed

**Richard Catangay-Liew**  
NEWS EDITOR • @RICHARDCLIEW

One of Alberta Minister of Innovation and Advanced Education Don Scott's greatest talents doesn't stem from the establishment of his own legal firm in Fort McMurray or from being a small business owner — it's basketball.

It's been a while since Scott played forward for University of New Brunswick Saint John Seawolves in the 1980s, but he insists he can still toss a ball behind his back and catch it on his finger while spinning it. To this day, he said basketball "informed him a lot about life," even if people don't believe he can still perform nifty ball tricks.

"It helped me understand the importance of working together as a team to get things done," Scott said of team sports. "It informed a lot of my current thoughts about the universe and my political life."

While playing for the Seawolves, Scott helped his basketball squad win the Eastern Maine Championship. Although his time as a champion basketball player has ended, Scott said he hopes to be as successful and inspirational in his role as Alberta Minister of Innovation and Advanced Education.

"I want to be a great champion for post-secondary education and strengthening our institutions and helping our young people succeed," Scott said.

One of his main goals is to allow students to have the same experiences, challenges and accomplishments he encountered while he attended university.

Scott studied at the University of

New Brunswick, where he obtained a degree in philosophy. After his undergraduate degree, Scott studied law at UNB where he met professor Robert Larmer, one of his biggest inspirations, and "fell in love" with post-secondary education.

After three years in law school, Scott served at the highest level of court in New Brunswick under Chief Justice William Hoyt. Another inspiration in Scott's life, Hoyt then encouraged him to apply to the University of Cambridge in England.

Scott said this journey in education opened "a world of possibilities and opportunities," which he said he hopes to inspire in students and youth in Alberta.

After relocating to Fort McMurray, Scott founded the McMurray Law Office in 2006. In 2010. While practicing law for 10 years in Fort McMurray, Scott also served as city councillor for the Wood Buffalo municipality. On April 23, 2012, he was elected to the Alberta Legislative Assembly.

All Scott wanted to do as MLA was his job, he said. But then he was appointed Minister of Innovation and Advanced Education on Sept. 15, 2014 — "natural fit" with his background and time he spent in university, Scott added.

Immediately after being appointed to office, Scott said he began phoning student leaders within a day. He said he tried to indicate to students that he didn't simply want to hear information and not take steps to address them, or to simply consult for the sake of consultation.

But with the onset of market



**LEGISLATIVE LECTURER** Minister of Innovation and Advanced Education Don Scott is sworn in on Sept. 15, 2014.

SUPPLIED

modifier proposals submitted by post-secondary institutions across Alberta, some students have voiced their concerns over the lack of adequate consultation between the government, university administration, faculty associations and students regarding the pending tuition increases.

"I've always wanted to be described as a listening minister to

is willing to listen to all concerns. I certainly want to be someone who is open to dialogue and hears all the issues," Scott said.

Scott has informed students across the province that he intends to take his time to fully evaluate the tuition increase proposals, and expects to make a decision as to whether program submissions are approved or not.

As for the long term, Scott said he hopes to contribute to high quality education and post-secondary institutions and relay that to the Alberta student population.

"I want to make sure that Alberta's young people have every advantage that we can achieve during my time in this role," Scott said. "I want to make a difference in the time that I have and serve Albertans."

## campus crimebeat

COMPILED BY **Richard Catangay-Liew**

### KERNEL COMBUSTION

The University of Alberta Golden Bears men's hockey squad were on fire Halloween night, as they torched the Mount Royal Cougars 8-1 that evening. But the Bears weren't quite as hot as one of the arena's popcorn machines, which was engulfed in flames roughly 45 minutes before puck drop.

University of Alberta Protective Services (UAPS) responded to the U of A Control Centre, who alerted them that a fire alarm in the Clare Drake Arena had been activated. A staff member working the hockey game that evening also phoned UAPS to report the incident. While UAPS was en route to the arena, Edmonton Fire Rescue Services were also dispatched.

When UAPS and Fire Rescue Services arrived, the flames had already been put out with a nearby fire extinguisher by Clare Drake Arena staff. Fire Rescue then conducted an investigation regarding the incident.

UAPS Acting Inspector Marcel Roth said the cause of the fire is currently unknown.

Nothing was burned or damaged except for the popcorn machine itself and Mount Royal's season record.

**HENDAY HOTBOX**

A Henday Hall Residence Services Assistant notified UAPS of the smell of marijuana from a suite on the eighth floor of the building on Nov. 2. UAPS arrived at Henday and also detected the odour of marijuana coming from the room in question. UAPS knocked on the door and

questioned the student who lives in the dorm. After questioning, the student denied using marijuana in the room, but confessed to be in possession of "a small amount." The student then publicly disposed of the marijuana, flushing it down the toilet in front of the UAPS officers.

UAPS concluded their investigation while U of A Residence Services addressed the matter through their internal disciplinary process.

Roth said it's not very often that students are caught or reported with narcotics on campus. But "significant amounts" of drugs would prompt UAPS to alert Edmonton Police Services and potentially be charged criminally.

"Normally the drugs are of a small amount, and typically our response is to proceed with a code of student behavior violation notice or to consider a public disposal," Roth said.

### PINECREST PRIVACY BREACH

A Residence Services Assistant in the Pinecrest building in East Campus Village requested UAPS' assistance in removing a male not affiliated with the University of Alberta from the premises on Monday, Nov. 8. The male in question was an "acquaintance" of two females who lived in the residence and followed them home, but refused to leave, and thus caused a "boisterous" disturbance in the Pinecrest establishment, Roth said.

Because the circumstances were "unknown," UAPS asked the Residence Services Assistant to call EPS as well.

When UAPS arrived, the male in question had left the building. Approximately four hours later, a male in HUB matching the



CHRISTINA VARVIS

description of the male in question was spotted by patrolling UAPS officers. The male was identified and was given a trespassing notice. The two females opted not to pursue any charges.

**POPPY FUND PECULATION**

An Aramark employee in CAB notified UAPS on Nov. 12 that an office door had been unlocked and a container that had approximately \$750 worth in poppy funds for Remembrance Day had been stolen. EPS was forwarded the information to investigate the break and enter.

There is currently no video of the

incident or suspects, Roth said.

### ELECTRONICS EMBEZZLER

A UAPS officer heart shouting from the main entrance to the UAPS office in the Education Car Park on Nov. 9.

The officer inspected the loud behaviour and observed a male and a female in the south stairwell of the car park. The male was recognized by the officer as someone who had previously trespassed and was not affiliated with the U of A.

UAPS then confronted the male, who appeared to be intoxicated at the time.

After talking to the male, he appeared to be unemployed, so UAPS began to question the number electronic items in his possession.

Roth said the male was in possession of two cellphones, a set of headphones still in the packaging and a new Sony portable speaker. Estimated cost of the possessions is estimated at \$1,000.

After running the man's name, it was revealed he had an extensive criminal history and was issued a Summons for trespassing and public intoxication.

The female did not have a criminal record and was led off campus.



# Symposium offers undergrads chance to share research

**Collins Maina**  
STAFF REPORTER • @COLLINS\_MANIA

Last week’s Undergraduate Research Initiative showed diversity is the campus-wide theme when it comes to undergraduate research projects at the University of Alberta.

The (URI) showcased the expansive research that is taking place at the U of A in its Annual Undergraduate Research Symposium on Nov. 13. The event featured research presentations from 145 undergraduate students from 13 faculties on campus.

URI Coordinator Crystal Snyder said undergraduate students should take advantage of research opportunities at the beginning of their degree, as opposed to waiting for graduate school.

“Students are people with great ideas. They ask good questions and sometimes make people look at things differently,” she said.

The interdisciplinary symposium was held as part of the Festival of Undergraduate Research and Creative Activities (FURCA), which celebrated student research efforts across campus. The annual symposium, which started in 2011, marked its fourth year by highlighting and celebrating creative, teaching and research activities by U of A undergraduate students ranging from their first to fourth years of study. The event was originally initiated by the Students’ Union, who commandeered the event in 2011 and 2012 in collaboration with the URI. The URI fully took over the event in 2013, though the SU has still been supportive, Snyder said.

Snyder said the event has been growing as they have steadily seen a more diverse group of students every year. This year, the URI saw more arts and humanities students in comparison to past symposiums.

“The real importance is that this is interdisciplinary,” Snyder said. “It isn’t just science students talking to science students or English students talking to English students.”

She said the cross-disciplinary interaction challenged students on how to communicate their sometimes complicated research to a broader audience. However, students are

allowed to get creative with what they want to present, she said.

Fourth-year political science student Blair Wade delivered an oral presentation analyzing the depiction of Canadian national identity in the 2014 Juno Awards. The idea for the presentation, which was originally a class assignment, came to her as she was watching the 2014 broadcast of the popular Canadian award show.

▪ **“It isn’t just science students talking to science students or English students talking to English students.”**

CRYSTAL SNYDER  
COORDINATOR, UNDERGRADUATE RESEARCH INITIATIVE

“I just love Canadian rock, and I love Canadian politics, so it was a natural fit,” she said.

Wade said the venue was perfect for speaking about topics that undergraduate students may be passionate about and want to expand upon beyond a class paper.

Joseph Abinader, a recent graduate from the Department of Physiology, said the event is impactful because it’s generally otherwise difficult for undergraduate students to share their projects.

“Students can easily get their abstracts sent in and their posters put up,” he said. “This is such a fantastic opportunity for students to get out there.”

Snyder said the event is also a skill development experience since students can obtain usable skills for future employment, such as communication and networking. The annual symposium brings the university community together to celebrate the diversity in research and creative activities in which undergraduate minds are engaging, Snyder said.

“There are 32,000 undergraduate students at the U of A who should feel like part of a research intensive institution,” she said. “This is the one time that we all get to come together under one umbrella.”



RESEARCH RECOGNITION Undergraduate researchers are awarded for their studies.

CHRISTINA VARVIS



## HOW THE B\*KE WILL THEY LOOK?

### IS IT A BIKE BOULEVARD? OR A CYCLE TRACK? WHAT FITS YOUR COMMUNITY?

Over the summer, Edmontonians said they would like to see high quality bike infrastructure on the 102 Avenue and 83 Avenue bike routes. We heard you and have designed options for each route — as a bike boulevard and as a cycle track. Now we are asking for your input. Some of the designs require trade-offs and we want to hear about your priorities.

Join us to learn more about the plans and to have your say.

Get involved in the plan at [edmonton.ca/together](http://edmonton.ca/together).

#### 102 Avenue Bike Route Public Workshop

Monday, November 24,  
4:30 – 8:30 pm  
Robertson Wesley United Church  
10209 – 123 St  
Presentations at 5:00 & 7:00 pm

#### 83 Avenue Bike Route Public Workshop

Thursday, November 27,  
4:30 – 8:30 pm  
Old Strathcona Performing Arts Centre  
8426 Gateway Boulevard  
Presentations at 5:00 & 7:00 pm

CYCLING: LET’S DESIGN IT BETTER. TOGETHER.





# Opinion

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**Volunteer**

Hey volunteers, come by 3-04 SUB every Wednesday at 3 p.m.!

**EDITORIAL COMMENT**

## U of A protest falls short of a golden opportunity

ON MONDAY AFTERNOON, ALBERTA POLITICIANS LOOKED OUT the windows of the legislature building to see a passionate mass of students collected, arm in arm, powerfully chanting and singing in protest against plans to raise their tuition.

But from that high up, a crowd of 300 doesn't look like so much, and on the ground some couldn't help but wonder at how much more the rally could have been.

It's unclear what kind of effect, if any, the approximately 300 students who marched from the University of Alberta to the legislature building had on the government's decision on whether to accept any market modifier increases. But looking around the leg grounds on Monday and seeing how impressive these few students' display was, it begged the question: where was everyone else?

The government announced this year that it would open the door for potential market modifications, policies that raise tuition for specific faculties or departments to supposedly bring them in line with what other Canadian schools charge. These proposals include a 58 per cent increase to the Faculty of Law and 50 per cent increase to the U of A's MBA program, among a total of 26 proposals from 10 institutions.

This flies in the face of the U of A's tuition cap and contradicts promises made during the most recent round of post-secondary budget cuts that the cuts wouldn't be made up for via students' wallets.

Post-secondary education is in danger of becoming less affordable in Alberta and this is a major issue that most students should be able to stand united against. Yet despite the Students' Union's plans to lead a rally to protest these proposals, the vast majority of U of A students couldn't be convinced to mobilize against their increasingly more expensive education.

Even if you generously tallied 400 U of A students in attendance for this march, that's still less than two per cent of the number of undergrads at this school. Asking what happened to the other nearly 99 per cent of students isn't the same as asking common yearly questions at the U of A, like 'why is voter turnout in SU elections so low?' Or 'why don't on-campus events garner a larger audience?' It's not just a simple lack of engagement and student apathy running rampant on a commuter campus. This time, it's an inability to even reach students on campus to let them know what they're missing in the first place.

If you surveyed students across campus, it's likely that any who disagreed with the fundamental ideas of Monday's rally would easily be in the minority. It's also likely that many didn't even know this rally was happening in the first place, or worse, knew of the rally but didn't expect that it would do any good or spark any change. If students didn't believe that the rally would both boast a large number of their peers, and that their cries and chants would serve any purpose, then they'll fail to really be engaged or see any point in joining the rally themselves.

More could have been done to convince students to march with the SU, to inform students of why the rally was happening in the first place and about what good it could do. There could have been more posters and signs posted around campus and more rally organizers informing students via classroom talks or by simply approaching students in Quad, SUB, HUB, CAB, wherever, telling students about what's happening. We see these lengths gone to when SU candidates are campaigning. The same sort of promotion should be utilized after these candidates have actually been voted into office.

It seems that most of the advertising for this rally relied on Facebook and social media shares. For a generation inundated with all kinds of social media, an easily ignored Facebook event invite isn't good enough to engage students and neither are lengthy Facebook posts, no matter how stirringly written. Not to mention the "Rally to Prioritize Postsecondary Education" Facebook event invited just more than 9,000 people, which means this event still didn't reach more than half of U of A undergraduate students.

Hell, why not build momentum for the event, grab a megaphone and organize a smaller rally in Quad first before marching towards the Legislature. If students on campus had been better engaged before the march to the Legislature, maybe a much larger group could have been organized, sending an even stronger message to the provincial government.

Of course, too much pre-rally preparation could fatigue students from this cause. But there must be some sort of middle ground to reach between awareness and fatigue that could have brought together a more imposing and sizeable group at Monday's rally. The idea to make greater strides to engage on campus should be a necessary effort made by the rally's organizers. After all, if you can't mobilize a significant number of students on campus, what chance do you really have of leading a significant number of them off of it?

**Andrew Jeffrey**  
OPINION EDITOR

In the future, the rulers of the University of Alberta devised the ultimate plan. They would reshape the Past. The plan required something that felt no pity. No pain. No fear. Something unstoppable. They created...



## THE TURPINATOR

JESSICA HONG

## letters to the editor

**FROM THE WEB**

### U of A Provost resigns

Re: "*U of A Provost and Vice-President (Academic) Carl Amrhein resigns*," by Richard Catangay-Liew, November 17.

From one overpaid job to another..

**Anon**  
VIA WEB

### Turp down for what?

Re: "*Former UVic President David H. Turpin announced as Samarasekera's successor*," by Richard Catangay-Liew, November 14.

Can we expect a Gateway issue with the best Indira criticisms of the last decade?

**cody**  
VIA WEB

Hmm. Turpin once told UVic's newspaper that if admin is doing its job, students shouldn't even know what it's doing. I get where that's coming from, but some people prefer transparency. Interested to see how he continues to evolve as a president.

**Shandi Shiach**  
VIA WEB

What wacky misadventures will this one get into?

I do hope it won't cost too much to renovate the million dollar presidential palace to his liking.

**Glenn**  
VIA WEB

### Timing of Legislature rally still necessary?

Re: "*Minister of Innovation and Advanced Education visits U of A*," by Richard Catangay-Liew, November 11.

So, now the Minister is delaying his decision on market modifiers, there's no need to hold the planned protest on November 17, when the UASU President and VP External are supposed to be in Ottawa for the opening of the CASA lobby conference. Instead, they can reschedule to a time when the protest won't interfere with their duties - oh, wait, they can't - because the protest isn't actually a UASU event, but rather a CAUS event! even though the UASU is "hosting" it.

**David Foster**  
VIA WEB

### Honour killings more serious than tame non-normative label

Re: "*'Barbaric' bill an offensive label and misuse of language by Conservative Govt.*," by Josh Greschner, November 12.

I understand the author's concerns regarding polygamy, but he lost me when he lumped murder in with other "non-normative cultural practices". Sorry, doesn't fly.

**Sam**  
VIA WEB

### Honour killings more serious than a non-normative practice

Re: "*'Barbaric' bill an offensive label and misuse of language by Conservative Govt.*," by Josh Greschner, November 12.

The federal governing party is not the PC party. The PCs are the provincial government. The federal government is the CPC, namely the Conservative Party of Canada. The federal PC party was dissolved in 2003 following a merger with the Canadian Alliance..

**Finbarr**  
VIA WEB

### Jon

Re: "*UAlberta Bingo.*," by Gateway Staff November 12.

It's shocking how many articles come up under the "jon" Tag.

**jon**  
VIA WEB

Letters to the editor should be sent to [letters@gateway.ualberta.ca](mailto:letters@gateway.ualberta.ca) (no attachments, please).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program and year of study.



# Turpin' back the clock: reflecting on the new U of A prez



**David Foster**  
OPINION WRITER

TURPIN • CONTINUED FROM PAGE 1

However, insufficient consultation with the campus community, especially students, was a sore point for critics of Turpin's administration. It's no accident that incoming president Jamie Cassels began his tenure in fall 2013 with a town hall meeting where students and faculty were invited to ask him anything. I can't recall such an event taking place in all my previous time at UVic.

Turpin was a leader, not a manager. He was well known for the amount of responsibility he delegated to administrators below him. Critics saw him as a remote figure, exemplified by his frequent, and successful, international promotional trips. He wasn't standoffish, quite the reverse in fact — he was

even reputed to occasionally teach a class in plant biology while serving as president. It was more that his focus on the big picture led to a university that was sometimes less responsive than it could have been to more local concerns.

The administration's choice to implement a Non-Academic Misconduct policy in April 2011 with little consultation led to considerable student dissatisfaction until the university agreed to review the policy when pressured by student leaders. This pattern was repeated with the school's new smoking policy in September 2011, again with little student input. The smoking policy significantly restricted where students could smoke on campus and banned smoking altogether within Ring Road, which includes the quad, library and most academic buildings. The UVic Students' Society board, on which I was then a director, unanimously passed a motion calling on the university to reduce the restrictions and objecting to the lack of consultation.

Another controversy emerged in

2010 when the university took steps to reduce its population of around 1,500 feral rabbits, originally abandoned pets that damaged the trees and turf fields. The university's stated goal was to leave around 200 rabbits within Ring Road.

**I have no doubt that Turpin will harness the University of Alberta's natural strengths to fashion a successful and enduring global brand for our school.**

When sterilization and relocation proved difficult, the administration began to euthanize the rabbits. In January 2011 the university abruptly announced that rather than keeping a population of 200 rabbits, the campus would go entirely rabbit-free. Activists stepped in to transport most of the remaining rabbits to other locations.

In some cases, I believe the

university chose the right response to these controversies, although their communication tactics might have been better. In March 2010, a group of student radicals formed the so-called "guerilla gardening" movement, tearing up part of the quad to plant an impromptu garden and protest the potential loss of the campus community garden. Though the administration acted sensibly in restoring the quad to its previous public use, local and national media published stories sympathetic to the guerilla gardeners.

Perhaps Turpin's greatest contribution to UVic was his focus on aboriginal education. During the Turpin presidency, the number of First Nations, Metis and Inuit students at UVic increased by 700 per cent, from less than 100 to more than 700. A key program was the LeNonet research project, which operated from 2005 to 2009 and combined student financial aid with mentoring and community internships. The First People's House, which houses UVic's Office of Indigenous Affairs, is a powerful symbol of this legacy.

A more obscure building, but one which affected a number of students and also reflects Turpin's legacy at UVic, was known simply as S Hut. This small, unappealing and poorly insulated building on the outskirts of campus was used to provide accommodated exams for students with disabilities from 2005 to 2010. Though originally meant as a temporary arrangement, it took five years of persistent lobbying by students with disabilities to finally close S Hut and reallocate accommodated exams to the disability office's expanded centre. UVic was also hit with several human rights complaints by disabled students during my time there.

I have no doubt that Turpin will harness the University of Alberta's natural strengths to fashion a successful and enduring global brand for our school. I also believe he may have learned a lot from some of the consultation and communication issues experienced at UVic. In his very first speech at the U of A, Turpin pledged to engage and consult with the campus community. It's a good start.

# Hail to the Chief: the real best options to take over as U of A president



**Opinion Staff**  
GROUP COMMENTARY

The University of Alberta announced a new president late last week who, disappointingly, wasn't even a celebrity. Forget credentials, past experience and "expertise." Who needs that in a university president?

Ask most students on campus and they'll struggle to even explain what a university president does in the first place. It'd make much more sense to worry about the image of the school and the students' own entertainment by bringing in a global icon to lead the U of A forward. We here at *The Gateway* decided to put our heads together and brainstorm the best possible president options to take over at the U of A.

**Kevin Schenk**

There's no reason to believe that David Turpin won't be able to handle the everyday tasks of running a university. But there is reason to believe that he won't get campus crunk. That's a problem. So why don't we recruit the King of Crunk himself, Lil Jon?

His music might seem silly to the uninitiated, but once you listen to it closely, you'll realize that it's all about positivity and having a great time. The U of A needs more of that; instead of starting our day complaining about weather, we should be busting down our doors and yelling "YEAH." Our president should facilitate this attitude.

As president, all of the presidential addresses, including the State of the University Address, could be trimmed down to the 10 most important words. Let's face it: these speeches are always about the same crap anyways. The words would then get shouted over some beats, turning the address into a party. Maybe this would finally get students to actually care about the institution instead of just their degrees.

Silliness aside, Lil Jon has ample business experience under his belt. He started his own energy drink label, a wine label and more. He



**TURP DOWN FOR WHO?** Lil Jon is just one of many bonafide excellent options to be the next U of A president.

SUPPLIED — GAMERSCORE

also finished fourth in the *Celebrity Apprentice* and came back for the *All-Star Celebrity Apprentice*, where he finished third. Speaking of entrepreneurship, he said that, "A lot of people are scared to do stuff, people are scared of failure. But it's cool to just grab your nuts and just go out there and make it happen." That sounds like a great outlook for a president to me.

I'm sure if the U of A asked him, Lil Jon would give a rousing "OKAY" and accept the position. Recruiting Turpin is the safe choice. It's more of the same. But we could have something special here in Edmonton. We could have a great education from the window to the wall, 'til the sweat drops down our balls. We could all be asking ourselves: TURN DOWN FOR WHAT?!

**Adam Pinkoski**

The University of Alberta's newest President should have been Kim

Kardashian, so Indira's legacy can be carried on. Even the most irrelevant figures in history have a legacy that deserves to be preserved and who better to carry on an irrelevant legacy than Kim Kardashian? Much like Indira, no one rightly knows why or how Kim K got into the position she's in now. Both may have done some debatably good things in the past, but as for the last five years or so, you would be hard pressed to find proof of something constructive that either have done.

Kim K would be brilliant for the University of Alberta too as it's almost a given that she would be the most cited president in U of A history. Sure the notion of quality over quantity has been rammed down our throats, but this is university governance we're talking about. When it comes down to it, it doesn't matter if it's a respected journal or TMZ, Kim Kardashian will bring attention and cash flow to the U of A.

The two figures have been on the top for so long and no one rightly knows why. But if they're such prominent figures surely that means that they have something keeping them there? So why not continue the Indira mandate of being in the public's eye, but forever in the back of our minds?

Seriously though, this is coming from an extremely jaded undergraduate student with regards to university leadership. I've yet to see a productive and positive figure at the helm of the University over the course of my degree, so it's difficult to see any other persona in the position. There may be promises of good things on the horizon, but we might as well stick to our guns and continue to overpay a highly overrated figure by bringing in Kim Kardashian.

**Cam Lewis**

It's time for the King to come home

— to a place where he wasn't actually born and likely has never actually been to.

Over the past decade, LeBron James has risen to stardom through spectacular all around play on the court and second-to-none leadership in the locker room. James is a two-time NBA champion, two-time Finals MVP, four-time Most Valuable Player, 10-time NBA All-Star, and has been named to 10 All-NBA teams and six NBA All-Defensive teams. He's also dominated the national stage, bringing two Olympic Gold medals back to the United States.

What does this have to do with being president of the University of Alberta? I don't give a fuck, just watch the highlight reels, LeBron is the King.

**Kate Black**

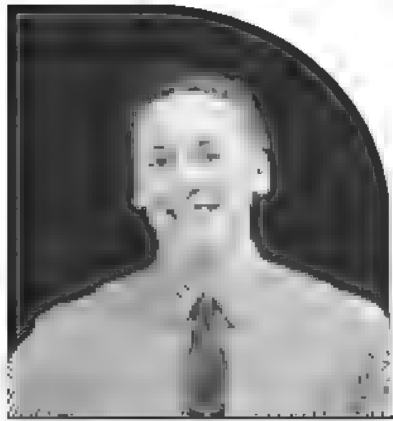
No one man (or woman) should have all that power — except Kanye West, that is. It's cool that we got a new president and all, but I guarantee you nobody but shouty-types who marched to the leg this weekend really cared. And, that's too bad. Students should be more engaged in their university politics, and what would get the students riled up more than North American Internet's most controversial man?

I mean, Yeezy could donate his life savings and Kim's left butt implant to a third-world country and people would still find something to get pissed about — so just imagine the shit that would inevitably go down if he was the head honcho of our compliant-ass institution. Or, ponder for one moment, how legendary State of the University Addresses would be. Forget tired ramblings about becoming the top-100 university in the world, or whatever; speeches under our dear leadership of Ye would offer life-changing insights on things like the fashion industry, true love and leather.

And the best thing, about having Kanye being our president is that you'd get to shake his hand when you convocate — probably the biggest motivation to graduate, ever. And then, as you cross the stage with the looming fear of getting a job and paying off your loans, at least you'll be able to reassure yourself by knowing that Yeezy taught you well. Yeezy taught you well.



# Legislature's main doors sadly no longer open to all



**James Davison**  
OPINION STAFF

Truly a sad day has befallen us when we close the doors of our house of government to the very people who are to be governed. No longer is the establishment of our Albertan democracy a free and open institution to the public, but solidified instead as another secure and guarded site where surveillance and monitoring are commonplace.

As a reaction to the October shootings at Parliament Hill, the Alberta Legislature will close its main doors to the public, where until now they have stood open to all. Instead, only the west doors of the legislature building are open to the public with a security screening inside. Members of the public entering the building must submit to search by authority, to ensure the safety of our government. It's disappointing when Canada must exercise these practices that for so long we thought we could avoid.

The last major incidence of

violence at the Alberta Legislature took place in 1988, when a disgruntled individual attempted to achieve suicide by cop, without any political motivations. In the 26 years that have passed since then, we've seen the attacks on the World Trade Center and have endured 10 years at war in Afghanistan, but all it took was one disturbed man to storm Parliament Hill for us to draw the curtains ever tighter.

How long will it take for us to realize that threats to our security at home are so much more pervasive than what a metal detector can find? The compromise to our safety isn't in the weapons our enemies hold, but instead in their ideas. We don't need higher walls and bigger guns for peace and order to be maintained, we need to establish a culture and society that gives everyone something they may call their own.

The real threat to our way of life is those we disenfranchise. The youth who are neglected, the working poor who are exploited, the disaffected that we ignore. This is the real threat to the legislature, to the government and to the people, and the only way to eliminate it is to embrace it. The more the government separates itself from the public



**BLOCKED BY A BRICK WALL** An artist's rendering of what trying to enter Alberta's legislature building will be like now. CHRISTINA VARVIS

behind uniformed guards, the further into turmoil we will fall. Unless we see and acknowledge ourselves as equals, there will continue to be disparity and the inherent trouble that follows.

I would like to see a day come when the front doors of the Alberta Legislature are once again opened,

where I can walk through as a free Canadian, with my children as I did with my father. A day where fear and suspicion are no longer rampant, but instead pride and unity with our fellow citizens is strong and unbreakable. Where the guards under the dome don't stand frowning and stone-faced, ready for

trouble, but instead are absent, replaced by the smiling faces of attending tour guides, happy to show off our provincial pride.

Guy Fawkes once quoted Hippocrates in saying "A desperate disease requires a dangerous remedy." Is it possible that the remedy we have conjured up is the wrong one?

## the burlap sack

People who still brag about getting blackout drunk are pretty pathetic.

The time for bragging about alcohol poisoning and amount of consumption has passed. It's

something more suitable for first-year students, but once you hit your third and fourth year, this nonsense has to stop. It's just plain annoying and isn't cute to think someone finds it cool to pass out without memory from drinking too much. Good nights out are fun because it can be laughed at the next morning and because you know you made the most of

your night. Especially on, say, your birthday. But making the most of a birthday doesn't involve getting so drunk you throw up the entire contents of your stomach all over your bathroom and bed. That sounds like a good time for a practicing sadist with gastrointestinal problems, not for a functional human being.

Sure, in first year, everyone

was still finding their limits with regards to how much they could consume, so getting blackout was a regular pastime, especially with the one kid who could only get drunk by shotgunning beers. But once you get into the latter stages of your degree and you're still reliant on getting blackout to have fun, take a step back from the bottle.

Remember, when you're that one

jackass at a birthday party who everyone else is taking care of, Jesus may still love you, but everyone else thinks you're a dick.

*The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.*

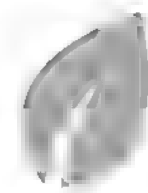
## CONTRIBUTE TO UALBERTA'S SUSTAINABILITY PLAN

You are invited to share your voice and contribute to building a sustainable future.

### JOIN THE CONVERSATION

Sign up to participate in a range of consultations that will be crucial to shaping the new Sustainability Plan to be implemented from 2016 to 2020.

Students, staff, faculty and alumni are all invited to share opinions and expertise. Celebrate campus successes and help develop strategies to take UAlberta's sustainability performance to a higher level.



Sign up by December 7, 2014  
[sustainability.ualberta.ca/plan](http://sustainability.ualberta.ca/plan)

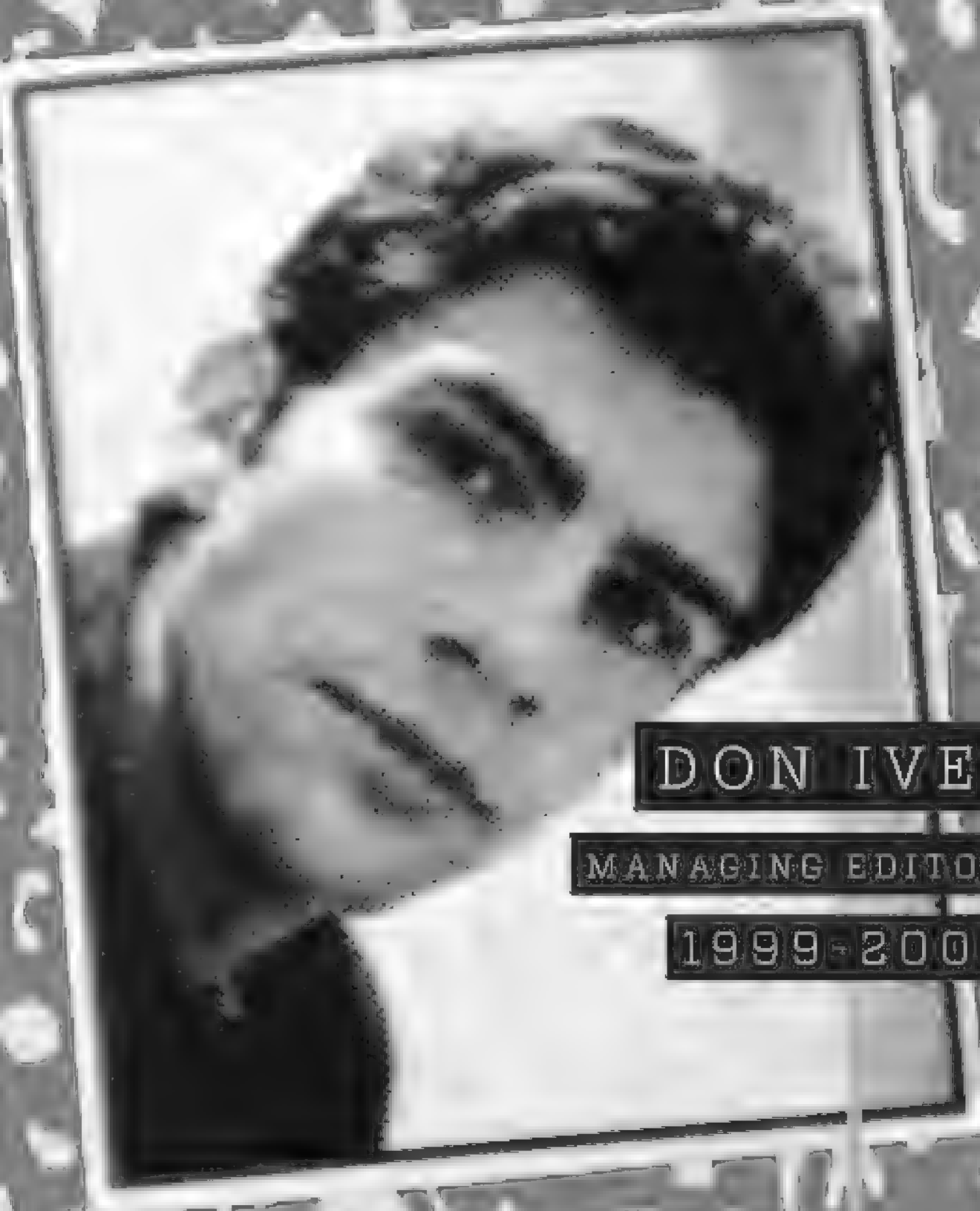


Office of  
Sustainability



SUSTAINABILITY PLAN  
2016-2020





DON IVESON  
MANAGING EDITOR  
1999-2000



BEVERLEY MCLACHLIN  
FINE ARTS EDITOR  
1963-1964

2014

MAYOR OF  
EDMONTON

(AND HE WON IN A  
LANDSLIDE VICTORY.  
OF COURSE!)

2014

CHIEF JUSTICE  
OF THE  
SUPREME COURT  
OF CANADA

(THE FIRST WOMAN TO HOLD  
THIS GIG, NATCH)



TODD BABIAK  
ARTS CONTRIBUTOR  
1993-1994

2014

BESTSELLING  
NOVELIST

(PRIZEWINNING  
TO BOOT!)

THE gateway

WHO KNOWS  
WHERE WE'LL  
TAKE YOU.

volunteer  
at the gateway

www.gateway.ca/volunteer



# Cigarette stigma: taking a stand in defence of smoking



**Josh  
Greschner**  
OPINION WRITER

There haven't been many good things said about smoking lately, so allow me.

Approximately 70 years of research have concluded it's probably not good for you. So nowadays you can't smoke within five metres of doors or on bar patios. Whatever.

But students at this university want to see e-cigarettes subject to the same limitations as real cigarettes based on research conducted on children and high school students. Frankly, it's an insult to any sensible person. I'm an adult, thanks. I don't want my actions dictated by what teenagers do. And I don't care how a statistical majority of people behave. I'll smoke if I want to, no matter how many diseased eyeballs glare from my pack of Pall Malls. And I'll quit when I want, too.

Oh, how the cultural perceptions of cigarettes have shifted, from the dangerously sexual connotation of a cigarette drooping listlessly between the lips of monochromatic movie stars, to now, being associated with the homeless (who receive the brunt of most stigmas), the dying, the lower classes, irresponsible parents, as well as emaciated students trudging through seemingly endless research and dangling modifiers, with bags like black holes under

their eyes. As a girl I used to date would say, "smoking's just not very cute."

I only smoke during term paper season in November and February. I need a kick to the brainstem to focus my attention on my work, to keep me from brooding over opinion articles and existential despair. Or if I'm stuck on a certain idea, a smoke break is an opportunity to flip, check and season thoughts so they don't burn.

**I don't care how a statistical majority of people behave. I'll smoke if I want to, no matter how many diseased eyeballs glare from my pack of Pall Malls. And I'll quit when I want, too.**

More importantly, smoking a cigarette is a much-needed break from frenetic modern life. My favourite place to smoke is the concrete courtyard between HUB and Humanities. I like to think the trees sprung up through the stone with "the force that through the green fuse drives the flower," but I guess I'm just a hippy.

I leave my phone inside, and I see students speeding toward classes, chatting about their fears and insecurities, their loves and passions. It's a moment of observation and



WILLOW

reflection of which anti-smoking crusaders deprive themselves and want no one to experience.

Smoking is truly best at night, when I'm alone. I light up and quickly feel a slight giddiness. Life blazes through my neurons, courses through my veins. The sky is an obsidian slate, but the stars in the

snow coruscate, flicker, disappear with the tilt of my head. I am the Great Spirit shaping the celestial on whim; I am a fickle god.

An old, dying hare limps, scours for an inch of green within the white, a final meal before hibernation. No luck. Death slowly, steadily stalks. But the hare is no old fool; it

cannot, will not sleep until it feeds, until it does what it must do. I crush the stub and go back inside.

Smoking plants my feet on the ground, unifies me with the universe. And that's the whole irony: the things that make you feel the most alive, kill you quickest.

I promise I'll quit in December.

# Devolving devil's advocacy: arguing a position that's sure to annoy



**Nelson  
Nolan**  
OPINION STAFF

We all know that when it comes to discussing concepts of contentious value, talking to strangers is probably a bad idea and talking to friends is probably an even worse idea.

Yes, there are subjects of little consensus, such as the guy named "God," some things that Stephen Hawking said about space, or whether or not Kim Kardashian had implants. But there are other things on which we must agree or simply let be, if we are not to live as estranged hermits. There are issues when Devil's Advocates are

themselves estranged hermits, deriving deranged pleasure from their ability to digress.

In the modern day, the Devil's Advocate has been transformed. They are the someone on the Internet who calls themselves "anonymous," and have become the greatest evil to civil society since Leviathan was called Leviathan. This is the troll, and the troll is the most potent form of Devil's Advocacy. Masqueraded with malicious contempt, there will always be a Devil who breaches consensus for a personal victory alone. It could be on simple issues like the unsavoury smell of HUB Mall, upon which the Devil's mandate is to object by saying how much he would love to live above Ho-Hos, so he could sit and takes whiffs of the fried fish balls and kung pow chow all day long.

It might be on the subject of abject LRT escalators, where the Devil will say, "why don't you just take a hike up those flights of stairs?" A few words on understanding the revival of the neo-positivist naysayers is necessary before I degrade myself into a senile sophist.

We must first understand those who purport in juxtaposing, we must ask why they do it. What purpose do these people serve in countering an argument for the sake of argument. Am I solipsistic if an argument counter to mine unravels my own train of thought? Of course not, you must always think that you are right if you are to be sane. But this is not what the troll wants you to think, his only purpose is to let you know that there is a troll under the bridge, he doesn't even really want to eat you.

When I speak of the Devil's Advocate, I am not speaking about a vegan meat-whistler who looks on at your pastrami sandwich and tells you that that animal was alive once before you started eating it. It isn't the straight edge dude, who comments that it is probably a bad idea that you are smoking that cigarette.

No it's on much simpler issues where we really shouldn't be divided as a species, and unnecessary comments, like an adult telling a child that last year's Santa Claus was just really a fat, hairy man who was wearing a red suit.

For the most part, the Devil's Advocate isn't evil, not at first glance. It can sometimes be a much deeper anomaly that has to do with plan mongering to defeat you not with substance of

argument by simply being adverse to everything that you say, waiting you out like a thwarting hyena as you sit in the tree. The intention hallows from cold heart cochlea, only to produce a subtle affliction of skepticism on the surface. They are on the other end of a teeter totter, solemnly staring at you until you fall off, forcing you to defeat yourself by retorting their overt opinion. They may even say things with nuanced nicety like, "I'm sure he was just hungry," when you complain about someone eating carrot sticks and bags of Doritos in the silent library.

The largest problem with Devil's Advocates is that they become part of your head as their words grow in a Petri dish, slowly turning into the devil on your left shoulder until you yourself become bedeviled.

#3LF

three lines free

Got something that you need to get off your mind? Either email us at [threelinesfree@gateway.ualberta.ca](mailto:threelinesfree@gateway.ualberta.ca), tweet @threelinesfree or message us at [www.gtwy.ca/threelinesfree](http://www.gtwy.ca/threelinesfree)

I bet if I challenged you to a duel you would be shaking like a little bitch pussy.

Andrew

David Hasselhoff has a new cd. It is called "...and you thought my acting sucked."

"I remember nothing that I memorized. I got my education from a blackeye." Phil Ochs.

Conversations with a rattlesnake. Sounds like my tenant.

Losers attract losers. That is why they are losers.

Look out for #1 and don't step in #2.

The most annoying people in Western Civilization frequent the business computer lab.

Did you know that Elliot Ness never actually met Al Capone?

We have a new President. Such high standards to live up to. Yes I am being sarcastic.

Is New York fries too fancy to take a date?

Fabio After Dark is the greatest comedy cd ever. Youtube it.

The Rutles are better than the Beatles.

ya ya ya I am lorde

One of my ancestors was a Civil War veteran. He fought for the West

Sheldon is incompetent and can't be trusted.

cocopuff jon mergim yakimov

Hey hey hey hey fuck

In the movie Cocktail, the best bartenders take 10 minutes to make a martini.

Old guy who grabs all those newspapers in HUB is a serious hoarder of crap.

Silence is a virtue. You should try it sometime.

Are you kidding me?

Who the fuck threw that blue shell?

I will fuck you up.

Stop suggesting Squires. I don't wanna go to Squires.

james's hips dont lie

The Grateful Dead are the best band ever that cannot actually play.

I have a son who is majoring in fucking up.

Students don't give a fuck on whether an event is being hosted by the SU or by CAUS.

Would you rather be the "Asshole from El Paso" or "the Muscles From Brussels"?

If you have ever special ordered a book about Hans Frank, you are probably an asshole.

Fencing is not a sport because you can't gamble on it. Ever made a fencing bet?

I do not care about Baby M, Baby Ruth or Baby It's cold outside.

I have no interest in Panda fucking.

Don't be a bad guy. Be a nice guy.

When you protest, protest like no one's watching you

I am not the real Dread Pirate Roberts.

I am glad the holidays are coming up. I need to practice my robot dancing.

Getting my degree in fuckitology

I can't stand patronizing, belittling, insecure, crazy bitches

I AM SO SICK OF THIS IMIN 371 ASSIGNMENT THAT IS TOO CONFUSING AND DIFFICULT TO FIND THE ANSWERS IN THE ARTICLE

How can I love you if I can't love myself?

sweet chili heat is the best kind of chips

Doctors told me to give up coffee. So I started drinking tea. 10 cups a day.





# ALUMNI ASKED & ANSWERED

with  
**Emerson Csorba**

'14 BA(Spec)

**Current Occupation:**  
Director, Gen Y Inc. and University of Cambridge masters candidate

**What do you miss most about being a U of A student?**  
All of the energy in the City of Edmonton, and too many conversations at Leva and Transcend.

**Favourite campus memory?**  
Reindicks owning our competition in AntiFreeze year after year.

**What's the one piece of advice you'd give a current U of A student?**  
Ask for what you want and go get it; don't ever let "if" be an excuse.

**Best procrastination activity?**  
Writing for The Wanderer Online.

**Favourite course/professor?**  
Dalbir Sehmbay, Don Carmichael, Matt Grimes, Heather Kanuka just to name a few ...

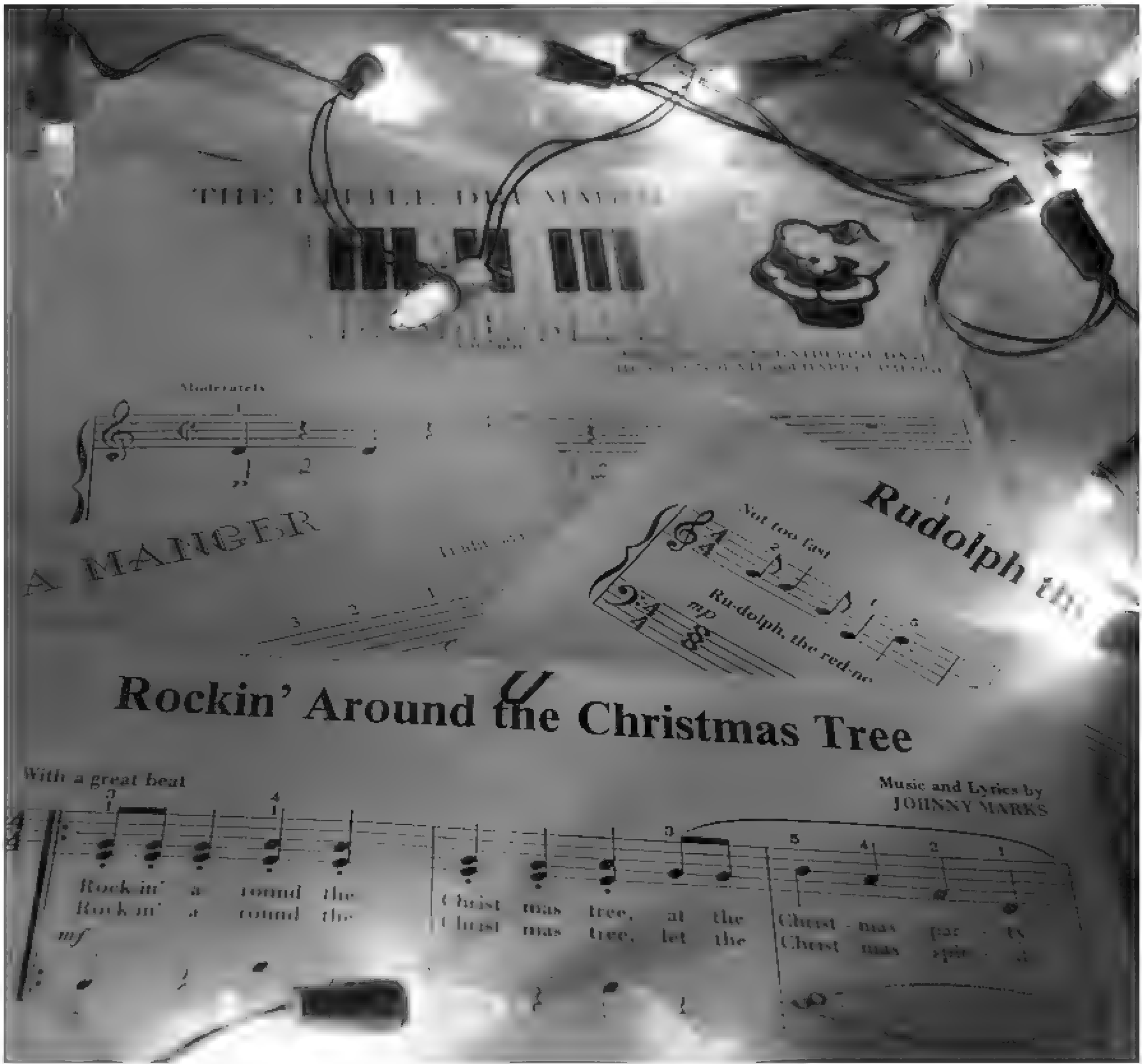
**If you got one university do-over, what would it be?**  
Be less apologetic when doing things that push the envelope.

**Favourite secret makeout/study spot?**  
Alberta School of Business second and third floors on weekday evenings, and on some occasions the BSA office.

**What did you do to help you stay sane during exam time?**  
Long runs in the river valley to calm the mind.

**What impact has the U of A had on your life?**  
It's opened countless doors globally and has created friendships I'll have for my whole life.

[alumni.ualberta.ca/students](http://alumni.ualberta.ca/students)



WILLOW AUSTIN

## Commercialization of Christmas comes creeping earlier each year



**Hannah Madsen**  
OPINION STAFF

Once Halloween is over (and sometimes even before then), the signs that Christmas is coming start appearing far, far too early. Christmas-related things, particularly Christmas music, shouldn't make their way out into the public sphere until the first of December, at the earliest. Putting everything out as early as October is a large part of why many people dislike the time leading up to Christmas. It really defeats the sentiment behind the holiday, that of being kind and giving to others, turning Christmas into a purely commercial enterprise and a source of annoyance for many people. Already, the Christmas tree lights are up on the Telus tower, a full six weeks before the holiday itself arrives. Superstore had Christmas candy in stock before all of their Halloween candy had sold out, and traffic around West Edmonton Mall on the weekend has prompted the positioning of the yearly overflow lot notifications around 87 Avenue, things that shouldn't be happening until December. It's like the yearly holiday donations that retailers like Toys 'R Us

and Sobeys gather: the collection periods often run back-to-back, just like seasonal retail displays. While the donations are for worthy causes, it often results in a phenomenon referred to as donor fatigue, where a person is asked to give repeatedly and eventually loses their will to contribute at all. In a similar fashion, once the summer's over and Halloween, Thanksgiving and Black Friday hit, there's a seemingly nonstop run of back-to-back holidays, which build up to Christmas and feature greater degrees of buying pressure as the year goes on. This all adds up and just generally makes things harder in every respect. People working in retail locations who have to deal with insane traffic and harried shoppers and consumers looking to buy everyday items are unable to do so without facing the annual Christmas rush weeks. This is all before the holiday, and traffic around city hotspots becomes heavier, increasing the risk of collisions. In addition, there's a limited stock of Christmas music, a fact itself that provides ample substantiation for an argument that Christmas music should start playing later in the year than the first week of November. While it seems like just about every artist has put out a Christmas album (Bette Midler, David Hasselhoff and Colonel Sanders each made one, which should

be proof enough), the majority of music played in stores and public spaces during the holiday season is the same mix of songs every year — from Aaron Neville's rendition of "White Christmas" to Jimmy Boyd's overplayed track "I Saw Mommy Kissing Santa Claus." All of this combines to make the average person pretty short-tempered around the time when people should be feeling kinder and more forgiving towards others. The message around this particular holiday is based around love and sharing. At the end of the day, there's a pretty simple solution to all of the irritants that usually spring up in the period between Halloween and Christmas: start the retail Christmas period on or after Dec. 1. While this particular idea won't be popular with retailers at all, people need downtime, a period where there isn't a constant bombardment of messages associated with one holiday or another. The increasing commercialization of Christmas and the moving forward of Christmas advertising and merchandising is starting to reach ridiculous levels and there's no way that we should be seeing (and hearing) the harbingers of the season eight weeks early. It defies the existence of a holiday as a one-day event and takes focus off of the message behind the holiday: attention paid to helping others instead of the self.



Andrew LeMay

It's oddly common to hear people complain about all things having to talk to someone else. Whether it's having to say hello to someone they don't care for or having to start a potentially awkward conversation with someone you only sort of know, people typically identify this

a pet peeve  
That's stupid.  
Look, no one in life is ever holding a gun to your head forcing you to talk to anyone else (well, usually no one is going to do that to you, I don't want to assume). If you want to be a weird hermit and shut yourself off from other people, that's your call, so feel free to straight up tell people to fuck off when they try to speak with you. You shouldn't have to worry about insulting anyone else since you're living your

life in relative solitude. You do you.  
Whether it's someone trying to be your friend in class or an old friend in high school sitting beside you on the bus, there's nothing so terrible about trying to get along with these people, you may even enjoy yourself.  
University is a chance in life to be surrounded by a wide variety of usually interesting and pretty cool people. You might end up having to talk to them sometime. Don't be a dick about it.





# ‘JUST THROWN OUT LIKE GARBAGE’

A HUB Mall resident returned after a summer away to find almost all her personal belongings were removed by cleaning staff. Now, she's looking for answers.

Written by Andrea Ross  
Photos by Christina Varvis

**W**hen fourth-year Bachelor of Design student Siying Chen returned from China on Sept. 5, she thought she'd find her HUB Mall apartment exactly as she left it.

She expected to walk in and find her 51-inch television (a gift from her boyfriend) still on the wall. She thought her computer, snowboarding equipment, class supplies and all of her clothing would be right where she left them, too. She didn't think twice about her paintings and handmade furniture — the pieces she'd carefully crafted over the years for her year-end graduate show — to be anywhere other than where she left them when she went back to her home country for the summer on May 2.

She'd paid full rent for the apartment all summer, after all.

Instead, she returned to a nearly empty apartment. Her only belongings that remained were a leather sofa, and an Ikea table and chairs.

"I was just so scared and shocked," she says. "So I just sent an email to (Residence Services) saying 'what's going on? Where's all my stuff?' And they just replied, 'because we couldn't reach you, your stuff was thrown in the garbage.'"

"They threw out my property without my agreement."

The missing items, valued at about \$3,500 total, were removed from the four-bedroom unit in August by HUB maintenance because, Chen says, she couldn't answer emails from Residence Services about cleaning inspections throughout the summer. Her University of Alberta Gmail account was blocked in China, she explains, so she doesn't know how she could have known that her items were to be disposed.

About 815 students currently live in furnished or unfurnished studio, one, two and four bedroom units in HUB Mall. Many of these tenants are international students, like Chen, who has been living in the same unit in HUB mall for three years and goes back to China every summer. In an email from Residence Services on Sept. 5, she was told her items were removed because she didn't tell them she was leaving for longer than 14 days — a requirement of her month-to-month lease. Each summer she has gone back to China, she has never told Residence Services about her absence, and never returned to find anything missing from her apartment.

**“I believed my school will do good things for students, protect students, but not throw students' property away.”**

HUB MALL RESIDENT SIYING CHEN

Sent after her belongings were removed, the email states Residence Services wasn't sure whether she had moved out and simply left her belongings, even though she had paid rent for the summer. Because she left her items in the common areas of her unit, the email states that her items were "not taken care of like they were important," and "were considered as trash let (sic) behind and therefore were all thrown out and removed as garbage as well while the unit was getting cleaned."

Ultimately, the disposal of Chen's personal belongings without her knowledge was a result of her own lack of responsibility, the email states.

According to Chen's lease agreement, the landlord, listed as the Governors of the University of Alberta, are not responsible for any loss of property belonging to the resident.

Chen has sought legal help in an effort to rectify the situation. When contacted for comment, Associate Director of Residence Operations Terry Sperling said in an email that Residence Services is aware of the situation and has "taken steps to avoid this from happening again."

Because Chen has retained legal counsel, Sperling said he could not comment further on her specific situation.

Students' Union Vice-President (Student Life) Nicholas Diaz says most complaints he hears from residents in HUB have to do with cleanliness and infrastructure. But because campus dorms and residences aren't covered under Alberta's Residential Tenancies Act, a variety of issues can arise between students and Residence Services.

And while efforts are made by Residence Services to clean units between tenants, communication issues are a reality, and mistakes can happen.

Residence Services contracts Bee-Clean Building Maintenance to clean HUB student residences, and Diaz says they are "very methodical" when it comes to residences.

"They'll remove anything that isn't tagged," he says.

Because Siying was gone all summer, she wasn't able to tag the items she didn't want thrown out. With so many students from different backgrounds living in one space, communication breakdowns are bound to happen, Diaz says.

"The whole system enables screw-ups to happen on the lower level," Diaz says. "The higher level staff, the people that run Residence Services, they're very competent and they know what they're doing. But when you have inconsistent procedure for the people on the lower level, problems happen regarding cleaning, notice for inspection and so forth."

Problems arising from disorganized cleaning scheduling are something HUB Community Association President Ami Vora has spent three years living through. In her first

year, her unit was infested with pharaoh ants. As she moved from unit to unit throughout the years, she says she's dealt with varying levels of filth left in the apartment from previous tenants, but says general maintenance has somewhat improved over the years.

Residence Services doesn't have the resources to ensure cleaning and maintenance work runs smoothly and on schedule for the amount of students living in HUB, she says. Units are supposed to be cleaned before students move in in September.

"When I moved in in 2012, it was not cleaned one bit. And after I set up my furniture and everything, they came in and said 'we're going to clean, so move your furniture.'"

"So school's just started, you're a first-year student, and along with ants and trying to meet people they're like 'we're going to clean your carpet, so take everything off and don't come into the unit for the next couple hours until it dries out.'"

In an email, Associate Vice-President of Ancillary Services Doug Dawson said cleaning procedures and standards in all university residences over the past few years have changed "to improve the student experience." This involves increased interaction with students by adding mid-term inspections and monthly meetings with Residence Associations, he added.

"Residence Services is also working to modernize processes and has recently instituted electronic move-in inspections that allow digital images to be included as part of the inspection," the email says.

These images are how Chen was able to compile a list of items she no longer has, and she's not the only one — Chen's roommate found some of her items thrown away as well.

"Sometimes international students have a really hard time in here," Chen says. "She's in second year of university... and with the language barrier, she didn't find a lawyer or speak out."

Now halfway through her final school year, Chen says dealing with the aftermath of having her belongings removed has taken an emotional and financial toll. Having to rebuild her industrial design portfolio has taken time away from regular schoolwork, and her midterm marks were lower than expected.

The only reason she stayed in residence, she says, is because she believed the experience of living among the campus community would be the most beneficial choice for her.

"I believed my school will do good things for students, protect students, but not throw students' property away," she says. "I don't know how the school's residence can make a very happy student so stressed out."

▲ This is one of the handmade items student Siying Chen says was removed from her HUB Mall apartment by cleaning staff over the summer.



# Arts & Culture

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**Volunteer**  
Arts meetings every Wednesday at 4pm

## social intercourse

COMPILED BY Maggie Schmitt

### Samantha Savage Smith

with Diamond Mind, The Fight  
Wunderbar (8120 101 Street)  
Wednesday, Nov. 19 at 9 p.m.  
\$7 (ticketmaster.ca)

Wunderbar is the best venue south of the river for affordable concerts of high quality. Basically, it's the Value Village of live music. Experience a night of Alberta's finest, with Calgary's Samantha Savage Smith and local favorites Diamond Mind and The Fight. It's guaranteed to be a night of dancing to indie-pop and a surprisingly decent selection of beer. And at only \$7, it's a hard show to pass up.

### Tokyo Police Club

with Said the Whale and The Pack AD  
Starlite Room (10030 – 102 Street)  
Thursday, Nov. 20 at 8 p.m.  
\$30 (ticketfly.com)

The hippest line-up of the semester is finally in town for Sonic 102.9's Jingle Bell Rock festival. Canada's favorite alt-rockers Tokyo Police Club are playing two shows at Starlite Room on the 20th, with an all-ages early show and an 18+ late show. Come out and dance the night away to opening acts Said the Whale and The Pack A.D, both out of Vancouver. Get ready to groove to Tokyo Police Club's third studio-length release, *Forcefield*, until the early hours of the morning. What's especially nice is they are doing two shows, and this one won't have any minors present.

### What the %@&\*! Happened to Comics

Metro Cinema (8712 109 Street)  
Saturday, Nov. 22 at 8 p.m.  
\$20 (metrocinema.org/tickets) with student ID

As part of the UofA's Festival of Ideas, Metro Cinema at Garneau is hosting a live talk featuring comic author Art Spiegelman. The award-winning creator of the *Maus* novels is giving a special presentation on the rise of comics in popular media. Tickets are only \$20 for students when bought in advance at InfoLink or the Metro box office, or you can splurge on premium tickets for \$75. Premium tickets include first choice of seating, a private reception with Spiegelman, and a beverage ticket.

### To Be Takei

Metro Cinema (8712 109 Street)  
Sunday, Nov. 23 at 7 p.m.  
\$9 with student ID

George Takei has won over the hearts of an entire generation as a lovable and charming actor and activist. From his legendary role as Sulu on *Star Trek* to his popular Facebook posts, Takei has become a household name. The film examines aspects of Takei's life, from his youth in a Japanese American internment camp to his current life with his husband, Brad. A documentary that promises to be both heart-warming and entertaining, definitely be sure to make it out to Garneau to catch this movie.



SUPPLIED

## Wildlife hunts for musical success in Canada

After a trip to Scotland, Wildlife is finding their footing in an ever-changing musical landscape

**MUSIC PREVIEW**

### Wildlife

WITH > Lights  
WHEN > Monday, Nov. 24 at 6 p.m.  
WHERE > Myer Horowitz Theatre (8900 114 Street)  
HOW MUCH > Sold Out

**Kieran Chrysler**  
ARTS & CULTURE EDITOR • @CHRYSLERRR

It's easy to see why a band that tried to jumpstart their career in Scotland would be prone to shifting their musical tactics. In the early stages of Wildlife, lead singer Dean Povinsky moved to Glasgow with some friends to start a band and make music in a new environment. While he considered the trip valuable to finding himself, he ended up moving back to their home base of Kingston, Ontario. "We had fun and met cool people but we didn't get as much music accomplished as we had hoped," Povinsky reflects. Upon his return, he joined with four new band members, and formed the alternative

rock band Wildlife. Two albums later, Wildlife is still strong as ever, and is growing together as time passes. This is evident in their songwriting process, with Povinsky admitting that he is no longer taking control of the writing process as much as he had in the past. Their latest record, *On the Heart* is much more collaborative than previous releases. "The tendency is for me to come up with the main idea for a song and certain lyrics and I play it. Then everyone grabs their instruments and we argue about it for two months until it's a song," Povinsky explains. Povinsky also finds himself working more as a team with major decisions on more than just songwriting. As a graduate of the School of Visual Arts at Queen's University, Povinsky took to designing album art for *On the Heart*, even though his first choice may not be the black and gold heart artwork that is attributed to the album today. "It's the one that everyone else picked. I put a lot of effort into a different artwork that I thought was awesome but got voted down," he says, laughing. "Everyone was like 'nope this is better,' and I tried to listen." While the art was not his first choice,

Povinsky acknowledges that the artwork does fit with *On the Heart's* meaning. "When people ask what our sound is, we used to say 'it's a mix of romance and violence,'" he says. "This art really represents the mood of the album. It's kind of that element of romance and violence mixed together." Before setting out on their headlining tour, Wildlife is supporting Lights for eight of her Canadian shows. Their alternative rock sound seems slightly out of place opening for the Canadian synth princess, but Povinsky assures that fans looking for energy before the show will not be disappointed. "We have a thing where we're a pretty real band," Povinsky says. "When people see us live they feed off our energy and go with it." Their energy also translates into their accessible-but-different sound, which explains opening for poppier Lights. Povinsky describes their music as having something for everyone, no matter what their preferred music is. "I think we hope that it sounds familiar but not derivative of anything else," Povinsky says. "You hear certain things that relate to what you've heard but it's still its own thing. It's dynamic."

**ALBUM REVIEW**

### Azealia Banks

#### *Broke With Expensive Taste*

Prospect Park  
azealiabanks.com

**Jon Zilinski**  
ARTS & CULTURE STAFF

It is hard to believe three years have passed since the initial release of Banks' breakout single "212." In that time, we have witnessed both her album release and career seemingly spin in circles, and the endless trouble she's had with her labels — all via her Twitter account. She's severed her relationships with XL, Universal and Interscope, along with nasty public spats with the likes of Disclosure, Baauer, Iggy Azalea and Pharrell, just to name a few. At this rate, she will have

feuded with the entire music industry by 2020. Miss Banks needs to learn to be more conservative, but finally releasing *Broke With Expensive Taste* is a step in the right direction. *B.W.E.T.* is a lengthy reflection of Banks's career thus far pulling in quite a few different directions sound-wise. There are aspects of house, dubstep and pop that pair peculiarly with the hostility of her Harlem flow. Overall, this contrast makes for an instantly

recognizable sound. Although there is quite a bit of older material that meshes awkwardly with new songs, it's a true-to-self record full of potential. The potential is shown in the way she flawlessly transitions from English to Spanish on "Gimmie A Chance," in the clinic she puts on in "Desperado" (reminiscent of her "212" days), and of course "Ice Princess," being ice. fucking. cold. After constant setbacks, Banks picked a perfect time to finally grace us with her debut LP. 2014 was musically weak with major hip-hop/rap releases making *B.W.E.T.* likely to stick with the genre's starved fan base. Though Banks has the artistic stability similar to Death Grips, this is what makes her career exciting to follow. For all we know, she could release her *Late Registration* or *good kid, m.A.A.d city* in the next two years, or this could be her last album. Regardless if you love or hate her, you can always count on Banks to do something drastic.



## the brewcrew

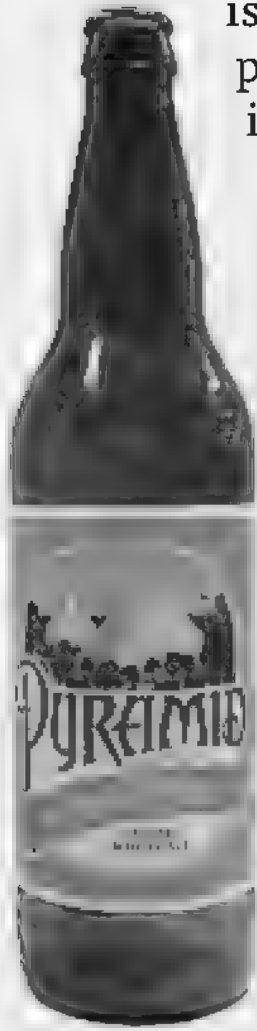
WRITTEN BY James Davison

### Pyramid Apricot Ale

**Brewery:** Pyramid Brewery, Washington  
**Available at:** Sherbrooke Liquor Store  
(11819 St. Albert Trail)

A clear summer's day with a gentle breeze and hot sun couldn't get more perfect unless you added a tall, cool glass of this apricot ale to it. May the sweet scent of apricot fill your mouth as you draw deeply on the Pyramid Apricot Ale, and thoughts of hot days fill your mind as you close your eyes to the bitter winter outside.

Upon first pouring, this milky amber brew looks rich and smells sweet in flavour, fizzing with a light and short-lived head. It's an unfiltered wheat ale, so the sediment



isn't out of place. The first sip is mild and your palate ends up with more bubble and fizz on it than fruit.

As the brew works its way through your mouth and the fizz subsides, the sweet yet subtle fruity taste wafts through your olfactory senses. The flavour is consistent throughout its journey down your gullet, no unpleasant aftertaste or bitter hoppy linger, just the sweet aroma of apricots.

A fan of Alleykat's Aprikat will enjoy this, a discretely different yet similar brew. How many apricots gave their lives for you to enjoy this sensually delicious beverage? It doesn't matter. The question you should be asking yourself is "When can I have one?" and the answer to that question is after finals, you elbow-bending boozier.

## flop culture

COMPILED BY Sylvia Wong

### Celebrity butt-haters

Oh my gosh, look at her butt.

Kim Kardashian is on my screen every time I open my browser. Even when I don't want to see her, she's there. The only reason why she can "break the Internet" with her ass and tatas on the cover of a magazine is because we talk about it non-stop when it happens. She knew

these photos would get her an insane amount of attention and it did. It may not be a class act or realistic, but her balancing act of the champagne glass is an impressive party trick.

Everyone loves talking shit about Kim Kardashian and it's getting frustrating. It's not like you've never seen her ass before, given her multiple pictures of it on Instagram. I'm not saying I'm a big fan of hers, but you have to admit that her princess personality and "what is work?" mindset is hilarious at times. My daily quota for laughs wouldn't be filled without her signature meltdown face. She's right up there with Kristen Bell's sloth

meltdown face.

Isn't it a good thing that Kim Kardashian is confident enough to show her body that way? Sure, the photos were a grab for attention and publicity, but she shouldn't be criticized for her own personal choice. It's not like showing your ass is uncommon with celebrities anyway. Just go down memory lane to 2011, when Pippa Middleton's butt "broke the Internet," for another example of this same situation. Kardashian's actions aren't anything new to get upset about.

If you like talking about butts so much, just take a look down and you'll find you have your own set of buns to talk about instead.

## Vino Bitches

WINE: Wine O'Clock Shiraz

Written by: Danielle Carlson

"It's WINE O'CLOCK somewhere," reads the label on Wine O'Clock's bottle of Shiraz, and rightly so. Take this as a sign to treat yourself during your post-midterm meltdown. Once you take your first sip, Wine O'Clock will have you melting in other ways.

Even while you messily drown your sorrows, this wine's appearance will have you resembling a sophisticated modern scholar. Forgiving its pun name, the bottle's design is simplistic and chic: black with thin white lining and an intricate red clock handle pointing upwards. As you pour, the nearly opaque sweet red might make you want to reach for a Shakespeare volume, because surely, you should act as sophisticated as your drink appears. Rest assured, you can be wearing sweatpants and playing Candy Crush while trying to forget about your class marks and still look like the classiest broad in the room while you're drinking.

While you drink, you'll notice that Wine O'Clock's scent is dark, but not-too overpowering. There is a pleasant mixture of blackberries, cherries and a small amount of black pepper. The taste is similar. It's sweet and bold at first, but quickly melts into a refreshing finish. The spices briefly linger in the back of your mouth, but, overall it's smooth and balanced.

If your salty tears are not enough for you, this bottle suggests some grilled vegetables and a marinated steak to go with your drink. A burger or anything with sharp cheddar melted otop would be great as well.

But remember: while it is always Wine O'Clock somewhere, this bottle is 12.0% alcohol and will not help your GPA. Please drink responsibly and without the intention to solve your problems.



Price: \$11.49

Available at: Liquor Depot

## fashion streeters

COMPILED & PHOTOGRAPHED BY Alana Willerton

### Daniella Thickett

ARTS III



GATEWAY: Describe what you're wearing.

DANIELLA: I'm wearing Clarks desert boots and some Levi jeans. The jacket's from Anthropologie, it's from a Canadian designer (and) is kind of vintage looking. And then just a big scarf from H&M.

GATEWAY: What's your favourite thing you have on?

DANIELLA: Probably the jacket. I just really like the look of it, the quality is great, and the fact that it was done by a Canadian designer is always really exciting too.





# FAST TIMES

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KIERAN CHRYSLER

# Doin' You: delicious mulled wine

Warm your icy bitch soul with this nice winter sangria on cold, lonely nights

**Maggie Schmidt**  
ARTS & CULTURE WRITER

It's not easy keeping cozy this time of year, but luckily there is a boozy winter drink that's guaranteed to warm you up. Mulled wine is a spicy traditional libation served hot, which makes it ideal for enjoying after building a snowman or before leaving to go barhopping down Whyte Ave. This recipe is courtesy of the Chinese-fusion restaurant Bambudda in Vancouver; so if it's good enough to be served to posh tourists, it's good enough for you to make. In only 20 minutes, you can revolutionize the way you drink in winter.

**You'll Need:**

- 1 bottle of red wine
- 1 orange, sliced
- ¼ cup brandy
- ¼ cup honey or sugar
- 8 whole cloves
- 2 cinnamon sticks
- 2 star anise
- A few extra cinnamon sticks, star anise, and orange slices for garnish

**Step 1: Mixing**

The best thing about mulled wine is that the spices enhance the good qualities of the wine while masking the negative ones,

making it acceptable to buy the cheapest red wine you can find. A standard batch serves four, so be sure to adjust your ingredients accordingly. Put the wine, brandy, and sugar into a saucepan and stir vigorously until the sugar is dissolved. Then, add the rest of the ingredients and stir lightly.

**Step 2: Simmer Down**

Turn the stove on and bring the concoction to a boil over medium-high heat. Reduce the heat to medium-low and let simmer at least 15 minutes. Keep in mind that the longer you allow the wine to simmer, the stronger the flavour from the spices becomes. Stir the pot occasionally. Keep yourself occupied while you wait by putting away the dishes or doing something that will make your roommates like you.

**Step 3: Strain**

Some people prefer to have the wine-infused oranges and spices in their glasses, but for the general population strain the mixture over a glass serving bowl or into wine glasses (or coffee mugs). The least amount of pulp will come through if you use cheesecloth, but any fine-mesh strainer should do.

**Step 4: Garnish**

The fanciest way to garnish is to put a fresh slice of orange, a cinnamon stick, and a star anise into the glass, if you're going for the most aesthetically pleasing way to present your mulled wine. At the very least, put a fresh orange slice in to help prevent scurvy.

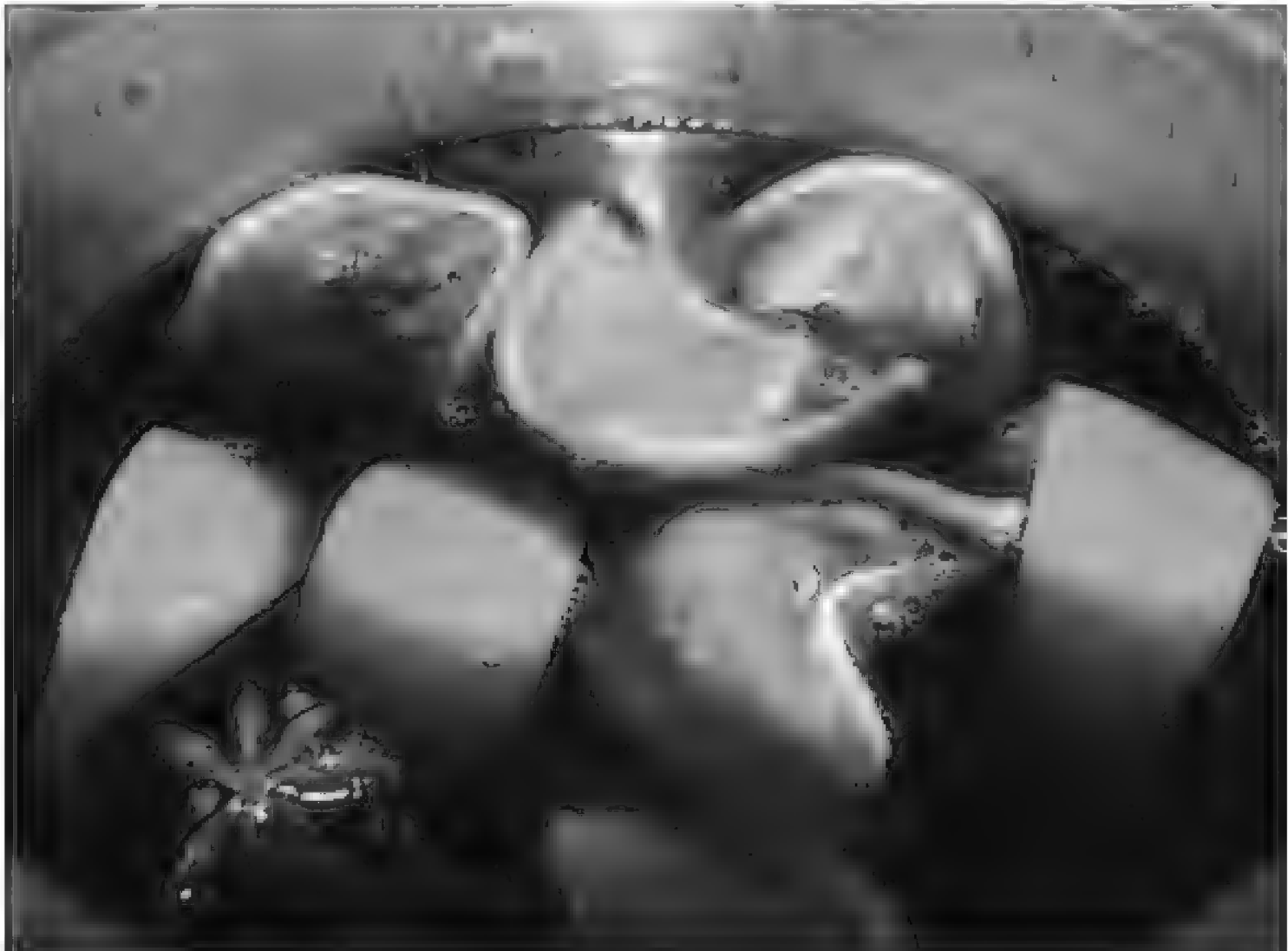
**Step 5: Serve and Enjoy**

Since mulled wine is best served hot, serve it immediately to your guests. It's perfect for cuddling up to watch a movie, impressing your friends at a dinner party, or celebrating being done midterms. No matter what, mulled wine is a staple beverage for keeping warm this winter.

**An Even Easier Method**

In the likely chance that you are too lazy to prepare your mulled wine in the five steps listed above, try the "tea bag" method. Like a bag of tea, put the oranges, cinnamon, cloves, and star anise in a cheesecloth and soak in the boiling red wine. After 15 minutes, pull the "tea bag" out, throw away (don't worry, Edmonton has a great compost facility), and serve.

*Doin' You is a weekly Gateway feature that teaches students ballin' life skills without their mom's help.*





# Whiplash thrills with acting and jazzy, fresh soundtrack

Film creates a jarring depiction of a musician’s relationship with his conductor

## FILM REVIEW

### Whiplash

WRITTEN BY > Damien Chazelle  
DIRECTED BY > Damien Chazelle  
STARRING > J.K Simmons, Miles Teller, Melissa Benoist  
Now Playing

**Oumar Salifou**  
ARTS & CULTURE STAFF ■ @OPTIMISTICOMAR

Whiplash not only brings jazz music into theatres, but asks what it takes to be a legendary musician. Writer and director Damien Chazelle has moulded together elements of jazz music with a superb cast to create a film that is as interesting as it is tense.

▪ **Andrew is pitted against his peers and goes to unimaginable lengths to gain a place in the school’s top jazz band.**

Set at a fictional top New York music school, the film’s plot revolves around a conductor, Fletcher’s, demanding abuse of student prodigy, Andrew, to push him to become a legendary jazz drummer. Andrew is pitted against his peers and goes to unimaginable lengths

to gain a place in the school’s top jazz band. These lengths include painful scenes of physical and emotional hardship, all while trying to please Fletcher’s endless tyranny of abusive demands. His drive to be the best leads him to cut-off any other part of his life that don’t include drumming.

Fletcher’s willingness to use any weapon at his disposal to push musicians to perfection gives the movie a tense atmosphere. Every slap, chair throw and insult adds an extra layer of eerie mood to the movie — there’s no way of telling how or when Fletcher will snap, when he will compliment or chastise. This tension is undoubtedly brought by J.K. Simmons’ caricature of Fletcher. He’s every facet of what it is to be an abusive, manipulative conductor. From the sudden outbursts to the schemingly calculated emotional connections, Simmons’ performance is a main hook in the film.

Considering jazz music is not often heard in modern cinema, the soundtrack is extremely refreshing, especially since it’s offered in a fast-paced and punchy style. The music adds a huge amount of character and theme in the film. Not only are the few tracks recognizable by ear near the end of the film, they become a familiar sight being played live countless of times. Numerous skillful solos are taken with support from other instrumentation not just drums

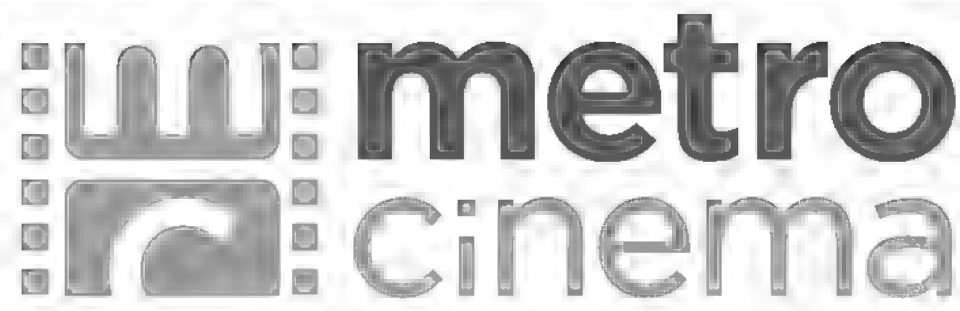
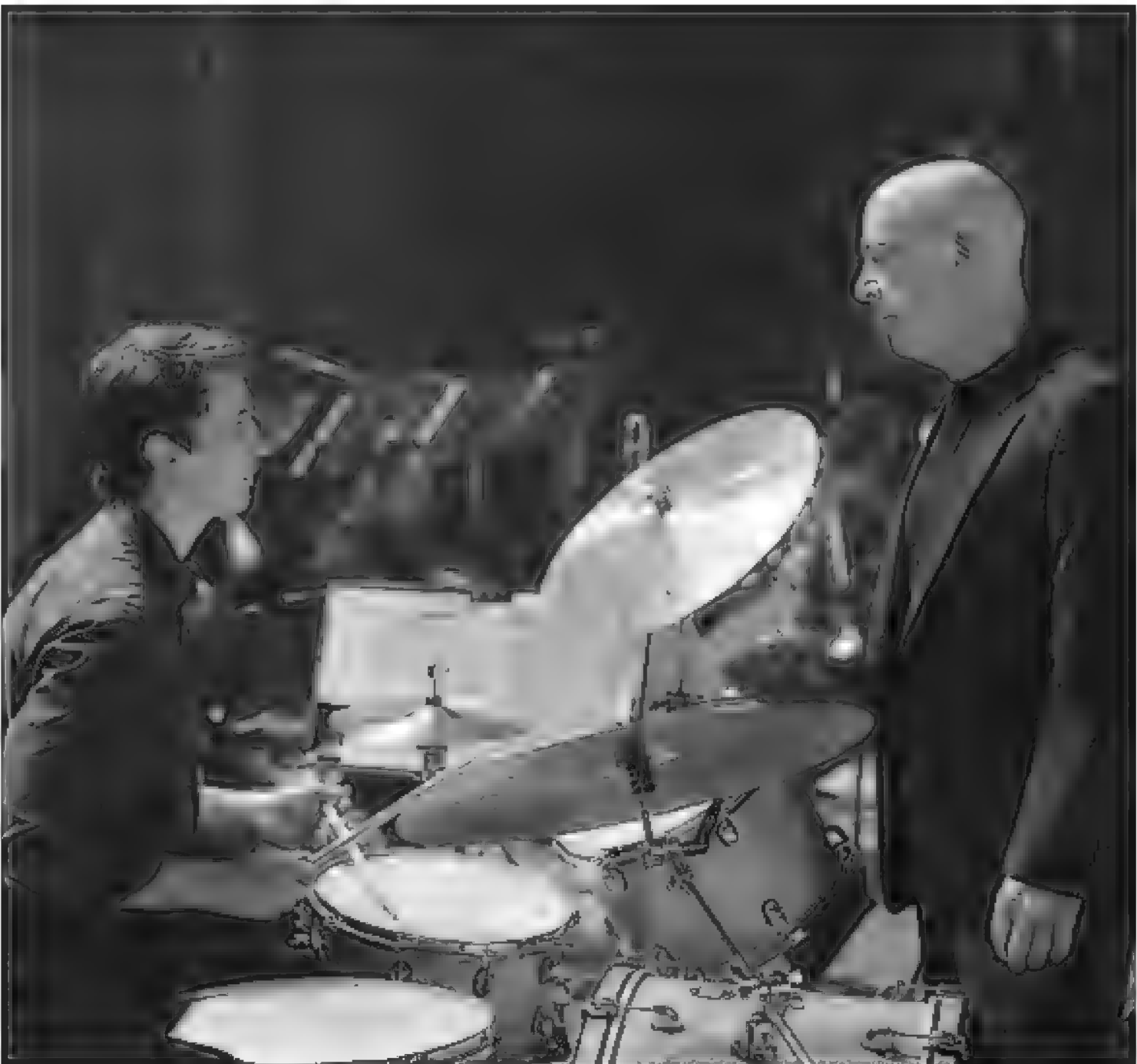
▪ **Fletcher’s willingness to use any weapon at his disposal to push musicians to perfection gives the movie a tense atmosphere.**

but also saxophone, trumpet and many more.

One negative detail in this movie would be the excessive use of homophobic slurs in order to convey Fletcher’s abusive manner. It’s a cheap trick that is obviously used for shock value. More creative ways can be found to insult someone other than stating that they should suck another man’s dick.

J.K. Simmons’ performance holds as a centrepiece to this film as he shows a range of faces from brutal dictator to nurturing father-figure. Simmons’ performance is juxtaposed by Miles Teller’s portrayal of relentless ambition to realize his dreams. The soundtrack adds pace to the film and a distinct style that’s molded by director Damien Chazelle.

The movie is about a musician’s ambition to be legendary by any means, pushed forward by an insanely demanding conductor. It’s a great film that constantly builds tension — that in the end pays off to create a jazzy, emotional thrill ride.



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Student Admission  
Evenings \$9  
Matinees \$6



### There Will Be Blood

Presented by Cult Cinema

November 25 @ 9:00

There Will Be Blood is bravura filmmaking by one of American film’s modern masters. Paul Thomas Anderson’s epic poem of savagery, optimism and obsession is a true meditation on America. The film drills down into the dark heart of capitalism, where domination, not gain, is the ultimate goal. In a career defined by transcendent performances, Daniel Day-Lewis creates a character so rich and so towering, that “Daniel Plainview” will haunt the history of film for generations to come.

Also on screen this week:  
Fast Times at Ridgemont High  
The Strange Colour of Your Body’s Tears  
The Story of Luke  
To Be Takei  
Coherence  
Battle Royale  
The Garbage Pail Kids Movie  
The Class  
Submit the Documentary: The Virtual Reality of Cyberbullying



### Force Majeure

November 21 @ 7:00

November 23 @ 1:30

November 24 @ 9:30

November 26 @ 7:00

November 27 @ 9:30

December 3 @ 9:30

A critical favourite at this year’s Cannes Festival, this wickedly funny and precisely observed psychodrama tells the story of a model Swedish family on a skiing holiday in the French Alps. The sun is shining and the slopes are spectacular but during a lunch at a mountainside restaurant an avalanche suddenly bears down on the happy diners. With people fleeing in all directions and his wife and children in state of panic, Tomas makes a decision that will shake his marriage to its core and leave him struggling to reclaim his role as family patriarch.



### Star Trek II: The Wrath of Khan

November 23 @ 9:00

Fondly regarded as being the closest in spirit to the 1966-69 TV series that spawned it, Admiral Kirk is back, escaping the tedium of a desk job to join Mr. Spock and Dr. Leonard “Bones” McCoy on another space mission. While boldly going where no man etc. etc., Kirk crosses the path of his old enemy Khan, who was the chief antagonist in the episode “Space Seed.” Leading a crew of near-savage space prisoners, Khan insinuates himself into the Genesis Project - designed to introduce living organisms on long-dead planets. Intending to harness this program for his own despotic purposes, Khan engages in battle with the Enterprise crew.

Visit metrocinema.org for full listings!



datapp

WRITTEN BY Jon Zilinski





Basedmoji

COST > Free

PLATFORM > iPhone

This app is as simple and oddly pleasing as it sounds for those familiar with both the Based God and Emojis. With the dominance of Apple products around U of A, it's shocking to find a person who doesn't know what an Emoji is: those little downloadable emoticons for the iPhone, allowing you to send your friends happy faces or little images of poop.

It would be safer to assume that the majority of students would ask, "Who the hell is Based God?" For those unfamiliar with

satirical rapper/prophet/master chef/political figure Lil B the "Based God," here's a quick history lesson: after being discovered by Too \$hort, Lil B rose to prominence with Too \$hort's group, the Pack. Lil B spent the years following his initial hype creating dozens of Myspace accounts containing numerous mix tapes and hundreds of songs. Through his dedicated online presence, fans amassed, both sincerely and ironically making up Basedgod's huge cult following today.

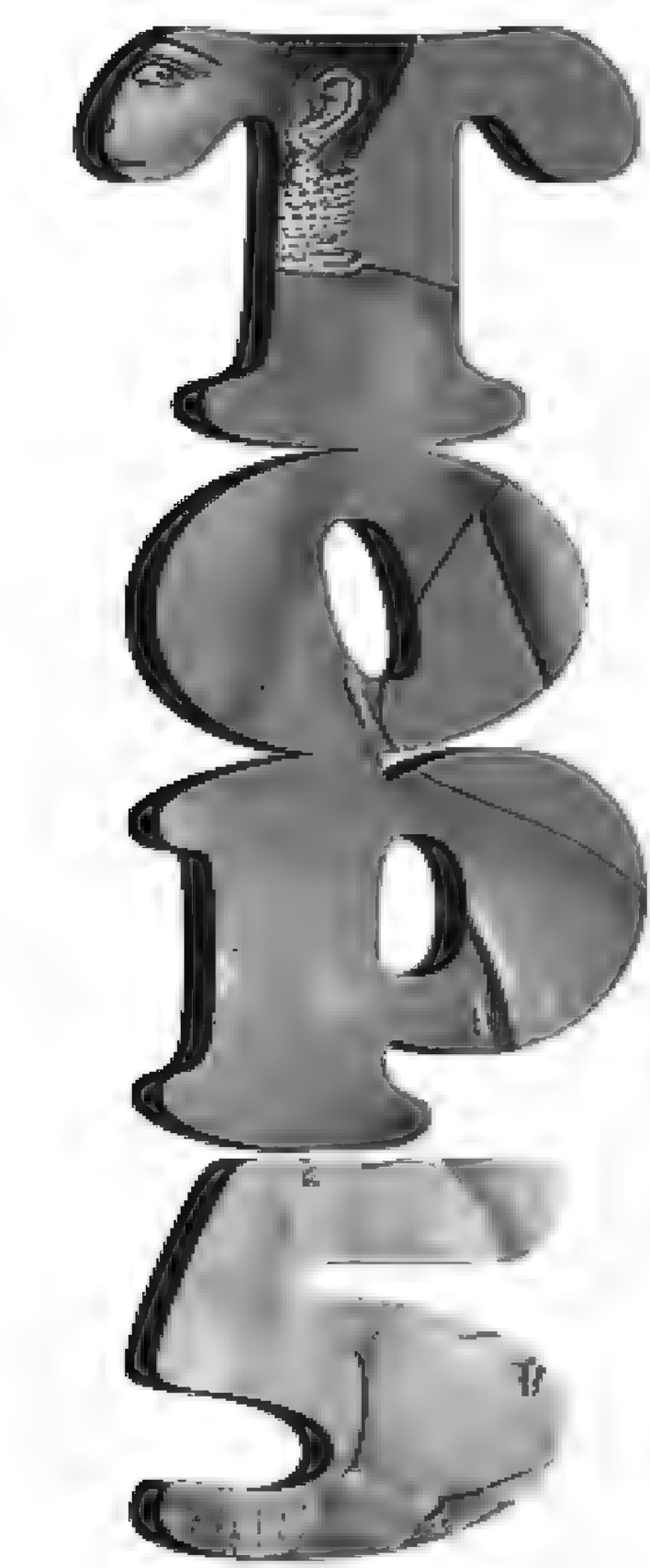
Basedmoji itself contains emoticons of everyone's favorite rapper, Lil B, along side coined phrases such as "Thank you Basedgod!" allowing fans of the two pop culture icons to inject these phrases and images into their texts. It's fun, cute and useless, but what app isn't?

*Dat App is a semi-regular Gateway feature that highlights the best apps available.*



FLICKR - GREGG O'CONNELL

# The very best odes to the big-ass, bootylicious badonkadonks



Maggie Schmidt

ARTS & CULTURE WRITER

Kim Kardashian has broken the Internet. In honour of the "why is she even famous?" celebrity's big, round and oily butt, here are five classic hits guaranteed to get you shaking your tush.

1. "Treat Me Like A Pirate"

Flint Flossy, Young Humma, Whatchyamacallit

From the internet troupe that brought you "Lemme Smang It" and "Sex Syrup" comes yet another low-budget masterpiece. "Treat Me Like A Pirate" is the fusion of pirate lingo and innuendos that you didn't know you were missing. The rap gem, which also teaches a few pirate-themed sexy dance moves, explores all aspects of a pirate's daily life and applies it to that intimate moment between two consenting adults. With tolerable rapping, "Treat Me Like A Pirate" is a satirical take on pop music, and certainly is a staple in any playlist about butts.

2. "Booty Butt Cheeks"

Thugnificent

*The Boondocks* is an animated comedy for adults, based on the comic strip written by artist Aaron McGruder. In the show, "Booty Butt Cheeks" is a popular hit among the youths, and rightfully so. The song has a sick beat and tells an empowering story about a girl who knows how to get what she wants. Whether or not you're a fan of *The Boondocks*, "Booty Butt Cheeks" is an essential addition to any playlist about everybody's favorite muscle, the butt. And yes, it counts as a real song because there is a full version available on YouTube.

3. "All About That Bass"

Meghan Trainor

As it turns out, "All About That Bass" is not a song about having a preference for certain instrumentation in music. Instead, it is an empowering pop hit about appreciating your own body, regardless of size. With only four

verses, the song manages to call out how the media is skewing the perception of beauty and retaliates with support for big booties, claiming that men are naturally more attracted to women with a more healthy distribution of body fat. With a few lines to clarify that being thin is just as attractive, it's a song that everybody can appreciate. Or get mad at dependin on your outlook.

4. "Thong Song"

Sisqo

The song that defined many U of A students' childhoods also happens to be one of the most butt-appreciative songs ever written. "Thong Song" is a catchy hit about Sisqo wanting to have sexual relations with women who are willing to flaunt their assets. The song is very simple, with highly repetitive verses, making it one of the easiest songs to sing along to ever written.

5. "Baby Got Back"

Sir Mix-A-Lot

Sir Mix-A-Lot's ground-breaking hit is the epitome of booty love. The intro of the song is one of the most unforgettable conversations in the English language, in which two valley girls are offended by the large size of another woman's butt. This is immediately contrasted by a powerful rap about how much big bottoms are a major turn-on, while they are compared to dump trucks and the thighs are majorly appreciated. The song's legacy is carried on as the sample featured in Nicki Minaj's new hit, "Anaconda," which is definitive proof that it is one of the most influential songs about butts in the history of the pop music scene.

Honourable Mention: "Miss New Booty"

Bubba Sparxx, Ying Yang Twins

Booty booty booty booty rockin' everywhere. Booty booty booty booty rockin' everywhere. Booty booty booty booty rockin' everywhere. Rockin' everywhere. Rockin' everywhere.

I found you, Miss New Booty.

# Space//Space tackles tough gender themes

THEATRE REVIEW

Space // Space

WHEN > Friday, Nov. 20 until Saturday, Nov. 29

WHERE > ATB Financial Arts Barns (10330-84 Avenue)

WRITTEN BY > Jason Craig

DIRECTED BY > Trevor Schmidt

STARRING > Nadien Chu and Trevor Duplessis

HOW MUCH > \$16 \$28 (fringetheatre.ca)

Kieran Chrysler

ARTS & CULTURE EDITOR • @CHRYSLERRR

Brothers Lumus and Penryn of *Space // Space* thought they was going to explore in space, not complicated gender concepts.

*Space // Space*, a play written by American playwright Jason Craig, follows two brothers who have been in space for an extended period of time. One brother, Lumus, has been awake for the three years that they have been floating through space, and the other, Penryn, has been in an embryonic sleep for this period of time. However, when the sleeping brother wakes, he discovers something about himself has changed -- he now, somehow, is finding himself with more feminine physical characteristics.

"So within this changing spatial space (the brothers) also have to discover each other," explains Nadien Chu, the actor playing Penryn.

From there, the play launches into a commentary about both changing spaces, along with some more complicated gender issues.

"It's really about what happens when someone you're close to changes from one gender to another, and how that affects your relationship," explains Trevor Duplessis, the actor who plays Lumus in the play. "In this case, it kind of shows how to deal with that when you have no societal frame of reference around you to help iron out that process and how one would react to it."

Along with these difficult gender topics, *Space // Space* also explores the idea of a confined space within

the infinite. Since the play centers around two brothers locked in a space station, this concept is shown through the small set that the actors must work with in order to portray their message. The fact that the set pieces act as a symbol for the characters' mental exploration creates an exciting workplace for Duplessis and Chu.

"Fundamentally, that's where this space is born, with the idea of the confined. However, the characters are also dealing with this huge space outside while they are confined in a tiny space," Chu says. "And the piece then morphed into some explorations on gender as well."

While working with this tight area, the actors are also working with a very complicated text, rife with symbolism and confusing plotlines.

"There's some jumps, it's not always linear, so it's tough to find the through line of the play and the growth of each character through that line," Duplessis says. "There's a lot of leeway for interpretation too that keeps us exploring."

With all this exploration, the actors are also working to accurately represent characters lost in this state of gender confusion within such a claustrophobic area.

"You have to do a lot more creative problem solving to hang meaning on the characters, and how they change. Figuring out the message of the play itself in order to find that has been difficult," Duplessis admits.

▣ "There's some jumps, it's not always linear."

TREVOR DUPLESSIS

ACTOR, SPACE // SPACE

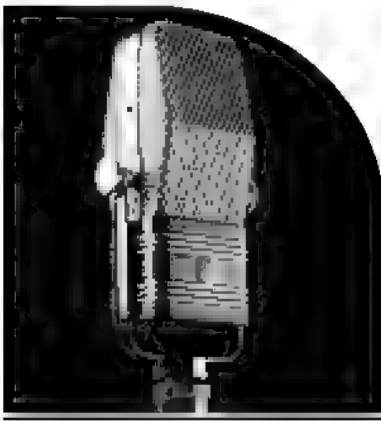
Chu acknowledges the complicated subject matter the play is working with, but is relishing in the process of deconstructing these concepts of gender and small spaces, both literally and figuratively. It's a new take on theatre, and she's enjoying the process.

"It's very existentialist exploration," she says. "It's not conventional in the sense that we would like thea-tre to be. It's very different. It's quite abstract and cool."



# Scary concert stories

The most shocking things we've seen at concerts



Arts & Culture  
Staff  
GROUP COMMENTARY

While most people who attend lots of concerts and reminisce about how the sound was, or how awesome seeing their favourite song live is, we recall the most fucked up things that we've witness in our young concert-filled lives. Some are cool and some are gross, but all these stories are memorable.

### Adam Pinkoski

The most shocking moment I have ever witnessed at a show came two years ago at Wireless Festival in London, England, during Knife Party's performance of their hit song "Internet Friends." After the initial wub dubs and intro, the song broke into the creepy voice saying "you blocked me on Facebook and now you're going to die."

Just at that moment, a man standing in front of me collapsed onto the ground. Everyone in the general vicinity stopped and were beginning to think he died. Meanwhile the rest of the crowd was losing their shit as the bass dropped. About two minutes had passed and there was still no sign of heart rate, breathing or any life at all.

A woman, who had clearly seen some very rough miles over the years appeared, knelt down and jammed her fingers down his throat. Shortly after fingering his windpipe did the man cough and spring back to life. The man was as red as a tomato and had cheated death. However, this didn't seem to factor in as he immediately began fist pumping and raving again all in time for the next song's bass drop.

### Maggie Schmidt

I've been to a fair share of concerts and I've done a lot of wacky things, but my favourite memory is of the time I befriended The Velveteins in Calgary. I was couch-surfing while I volunteered at the Folk Festival, and one night I took a break from banjos to go see some rock music.

I ended up staying after and chatting with the band, and it became all too apparent that it was too late to find a couch or hostel. Naturally, I decided it was about time to find a park and sleep on a bench, but luckily The Velveteins insisted on me crashing in their van. I haven't missed a show of theirs since.

### Jenny Fox

By far the weirdest thing that's ever happened to me at a musical event would have to be when I attended Sasquatch. For a little perspective, I come from pretty tame surroundings, so I was an easy target for the shock value of the excessive drinking and drug use that is prevalent with these events.

After falling prey to a little heat exhaustion midway through the festival, I went to the First Aid tent to be sure I wasn't in any medical trouble. Remember kids: you can never be too safe. I was patiently sitting in the tent when a girl was carried in on a stretcher still trying to rally to the music outside. The First Aid attendants then took her blood pressure. Apparently it was just high enough to sustain organ function yet her heart was racing way too fast. According to the fellow who was looking after me, her condition was likely due to overdosing on a wicked dose of MDMA. And here I was, sitting in a tent thinking I was having a bad time when there's this girl still trying to party hard while now being loaded into an ambulance bound for the nearest hospital.

### Kieran Chrysler

Back in 2009, when Sonic Boom only lasted one day and hadn't yet become the weekend-long staring contest with one stage that it is today, a fresh-faced, 16-year-old me went to the first iteration of the festival. Oh, was it sweet.

The Metric set was in the middle of the day, and a coked-out Emily Haines was providing sweet tunes for the crowd to dance to. It was all fun and games, the occasional crowd surfer going by, and an overall good vibe throughout the fans. My friends and I felt the familiar crowd surge as a surfer was drawing near us, so we turned to orient ourselves to float our fellow concert goer over with ease. That's where it all went wrong.

The guy behind us was so wrapped up in "Monster Hospital" that he failed to notice the crowd surfer. When they got close enough to him, all hell broke loose.

The surfer got pushed forward in a surge, and kicked the back of the head of the guy behind us, whose eye popped out of the socket. He looked a little worried, but not horrified like we did, then bent down, grabbed his glass eye, brushed it off and then nonchalantly popped it back into his head and just kept dancing on his own. Questionable hygiene aside, it was the weirdest moment ever.



SONIC BOOM 2014 While musicians are singing, weird stuff happens in the crowd.

DARLEEN LAKSHI

## ALBUM REVIEW



### Holy Oker Diamonds

Label  
website

### Maggie Schmidt

ARTS & CULTURE WRITER

It's not very often that a band's first EP makes it all the way across the continent, but Holy Oker's premier release *Diamonds* has done just that. With flowing synth-pop riffs and charming lyrics, Michigan-native Greg Bevis has managed to catch the attention and win over the hearts of people all across North America.

What really sets *Diamonds* apart from typical EP releases is the quality of the production. Unlike the common lo-fi, recorded-in-Mom's-garage

sound, they manage to balance delicate vocals with booming bass and synthesizer. This is best revealed through the EP's second track, "If I Go". The song opens with the sound of marimbas while Bevis sings a duet with an uncredited but nonetheless talented female vocalist. The song expertly builds up with different synthesized sounds until the drop, which leads into a catchy and totally danceable hit that could be expected from bands with much more experience.

While the credit for the quality of the sound should be shared with mixing experts Andrew Mullin and Andrew Kesler, the unique blend of folk melodies over soft electronic beats belongs solely to Bevis. The EP's title track and first single "Diamonds" stands out for its ability to merge the best of both worlds. With a horn and acoustic guitar intro, the song could easily be mistaken for a folk-pop masterpiece. As the synthesizer builds up, the track transforms into an entirely new sound.

Certainly, *Diamonds* is not the most significant release of the year, but the undeniably catchy synthesizer-pop EP has proven that Holy Oker is a force to be reckoned with. It's no surprise that *Diamonds* has made it all the way from Michigan to Edmonton and everywhere in between. Against all odds, high-quality and unique music has an infectious tendency to spread.

## finer things

WRITTEN BY Kieran Chrysler

### Text Me Merry Christmas

While we are generally innundated with Christmas albums being released this time of year, it's refreshing to see an original song that isn't just the latest heart-throb trying to beat Mariah with a cover of "All I Want for Christmas

is You."

This year, Kristen Bell has teamed up with acapella group Straight No Chaser to create a cute and catchy Christmas carol that will be sure to have you smiling and snapping your little fingers.

The track is titled "Text Me Merry Christmas," and it is an ode to our texting-happy culture. Kristen Bell and Straight No Chaser croon to each other, both begging for a holiday text to let the other know they care.

With cheeky lyrics like "I'll be right here waiting for my pants to start vibrating" and "you don't

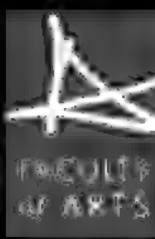
have to add much to it, just a smiley face will do," the track remains lighthearted and fun without treading into nauseating territory.

The lack of original Christmas songs (that are actually good) is usually pretty depressing as you may hear 15 different renditions of "Jingle Bells" in one trip to the mall, so the effort put into this cute tune is Straight No Chaser's gift to your ears this year.

*The Finer Things* is a semi-regular feature in which Gateway pop culture pundits celebrate the best in the bleak world of culture.

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University of Regina



# Sports

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**LOOKING FOR A REBOUND** The Bears basketball team are heading to Victoria, looking to rebound after Saturday's loss to UBC. FILE PHOTO

## Hoop Bears and Pandas both earn splits in weekend series with UBC

**Cameron Lewis**  
SPORTS EDITOR • @COOOM

The hoop Pandas saw their 24-game Canada West winning streak come to an end on Saturday as they came out of their weekend series with the UBC Thunderbirds with a split.

The Pandas took down UBC 71-63 on Friday, but the Thunderbirds got redemption on Saturday, winning 73-66. Pandas head coach Scott Edwards said he was happy with the split, adding UBC is easily the team to beat in Canada West.

"I think the series went exactly the way everybody expected it to be," Edwards said. "I don't think anybody thought that they would sweep us or that we would sweep them, so getting one win out of the weekend was pretty good."

"I think in Canada West, they're the best team, so it was nice to get a game against them. The whole series came down to a difference of one point between both teams, but I do think they're the best team and we have some work to do if we want to beat them come playoff time."

After a tightly contested first half on Friday, the Pandas broke away in the third quarter, outscoring UBC 21-13, giving them a lead they wouldn't look back from. On Saturday, the Pandas held a four point lead with five minutes to go, but couldn't hold on, as they let the Thunderbirds outscore them 21-12 in the fourth quarter.

The loss on Saturday was the Pandas' first regular season loss in Canada West conference play since they were dropped 74-58 by the Regina Rams on Nov. 8, 2013.

While the winning streak was impressive, Edwards said the team is more focused on the idea of winning in the playoffs.

"I don't think that the loss really affected us at all that way," Edwards said. "It was a really neat thing to have on your career resume, but the reality is, between those 19 conference wins last year and the games this year, we lost three or four games."

The Pandas, now sitting at the top of the Pioneer Division of Canada West with a 5-1 record, will head

into Victoria next weekend to take on the 2-2 Vikes. Edwards said the key to beating the Vikes is adapting to their fast-paced style of play.

"(Victoria) is a completely different style of play," Edwards said. "UBC is a really big team, they play through their forwards and they don't play too much of a transition game, while Victoria is a small team — they run really fast and they shoot a lot of threes."

"We're going to go there and the style of the game is going to be completely different. I like our team because I think we can play multiple different styles, we can play big and slow down, or we can play fast."

The Golden Bears basketball team had a nearly identical weekend as the Pandas, as they also earned a series split with the Thunderbirds. The Bears won the first game, dominating UBC 90-65, but couldn't finish the sweep, dropping the second game 89-84.

The Bears, now sitting at 4-2 on the season, will head to Victoria this weekend to take on the undefeated Victoria Vikes.



**BANANA SPLIT** The hoop Pandas earned a split in their series with UBC last weekend.

KEVIN SCHENK

### bears volleyball



3-1  
3-2



The Bears were challenged steadily all weekend to keep their perfect 12-0 record intact with a 3-1 and 3-2 win over the UBC Thunderbirds. A strong UBC team attacked from all directions, arguably making the Bears look beatable for the first time this season. The volley Bears performed perfectly with the game on the line, relying on the hitting power of Ryley Barnes and Kevin Proudfoot, as well as defence led by libero Reed May. The Bears are on the road in Kamloops next week to visit the 4-8 Thompson Rivers Wolfpack. — Mitch Sorensen

### pandas volleyball



3-2  
3-2



Facing a UBC Thunderbirds squad that won six of the last seven CIS Championships, the Pandas had their hands full over the weekend. Arguably the most evenly matched games the Pandas have played so far this season, both matches tipped on a razor's edge, resulting in a 3-2 for UBC on Friday and a 3-2 win for the Pandas on Saturday. Though UBC out-blocked the Pandas 11-6 in their Friday loss, the overpowering size of Josephine Doerfler and Dione Lang led to the Pandas flipping the statistic 13-9 in their favor. The Pandas will bring hit the road next weekend to take on the Thompson Rivers Wolfpack. — Mitch Sorensen

### bears hockey



5-1  
5-0



The puck Bears had an easy time with the UBC Thunderbirds last weekend, extending their winning streak to 12 games with a 5-1 win on Friday and a 5-0 win on Saturday. The Bears lost their only game of the season to the Thunderbirds earlier on in the year and they made sure history didn't repeat itself as they outshot UBC 77-30 over the weekend. Sitting comfortably in first place in Canada West, the Bears will play a home and home series against their stiffest challenge in the conference next weekend, the 10-4 Calgary Dinos. —James Davison

### pandas hockey

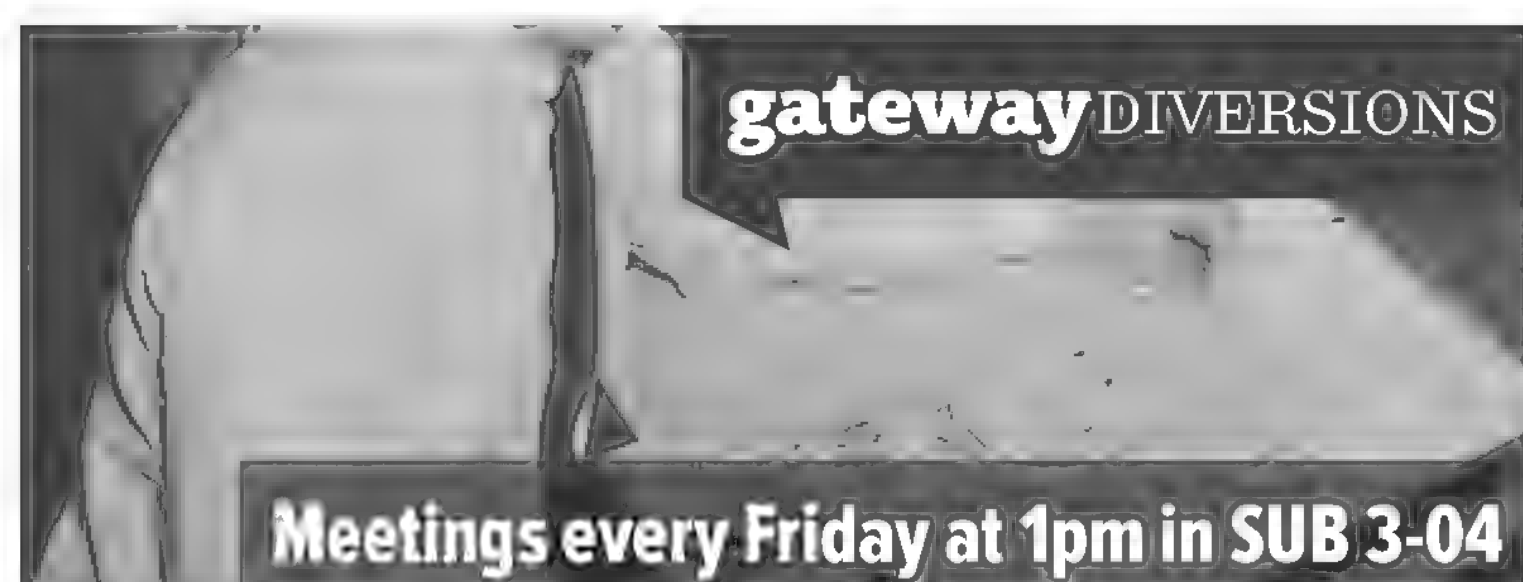


1-3  
3-1



The Pandas hockey team duked it out with the UBC Thunderbirds, the top team in Canada West, last weekend, earning a split in the series. On Friday, UBC got the best of the Pandas, grabbing a 3-1 win despite being outshot 28-14. The Pandas answered back on Saturday, shutting the Thunderbirds down for a 3-1 win. The Pandas, who now sit second in Canada West with an 8-4 record, will play a home and home series with the Calgary Dinos next weekend. —James Davison





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**DO YOU EVEN LIFT?** The Powerlifting Club had its fifth annual Powersurge event in the Butterdome last weekend.

AMIRALI SHARIFI

## Powerlifting Club lifts students to goals in both gym and school

**Cameron Lewis**  
SPORTS EDITOR • @C000M

When you think of powerlifting, images of meatheads pumping massive weights, blasting loud music, and asking “do you even lift?” might come to mind — not a group of future doctors and lawyers.

At least that’s what Kenneth Gavina, a Medicinal Microbiology graduate student and the current president of the University of Alberta’s Powerlifting Club thought before he got involved with the club.

“When I first came here I was just visiting the university to check it out, so one of the first places I came to was the gym, obviously, because I like to lift,” Gavina said. “I saw the powerlifting room and I saw some of the guys in there, and I thought of all those stereotypes: ‘oh man, this is a room full of meatheads, these guys have no idea what’s going on outside of the gym’.

“Once I got into the club, I find out our founding president is a PhD and MD student, and we have some people in dentistry and some in law.”

As a sport, powerlifting is purely

a strength and performance type of competition. Athletes get three chances at each of the three major lifts — squat, bench press, and dead lift — to lift the most amount of weight possible.

According to Gavina, the goals of the powerlifting club range well past lifting weights, the sport demands a high commitment to planning and training that transfers into other aspects of life.

“To train in powerlifting means you have to commit to a program and you have to commit to a schedule,” he said. “You have a work schedule, you have a maintenance schedule, bills, payments, all of that, it gets you focused in on setting and accomplishing goals and that are applicable to all aspects of life.

“Our goal is for every athlete in our club who commits to our program, is that we will make you the strongest person that you can possibly be. We’ll do it through efficient training techniques, proper lifting form, and just an overall positive experience.”

Gavina also said that powerlifting is a great sport because it demands a healthy lifestyle and diet. Lifting is only just the start, Gavin said.

Dietary goals and nutrition play a huge factor in an athlete’s success in the sport.

“You can come in some days and if you haven’t eaten anything, or you’ve just had a coffee for breakfast, not having any food in you is going to crush you,” he said.

The U of A’s powerlifting club is the biggest in Edmonton. They train five times a week, offering as little or as much commitment as each individual wants. Even though the training room may seem like an intimidating place, Gavina said that everybody is welcome to join the club, regardless of their size, strength or lifting experience. Collectively, club members have years of national and international lifting experience, and they do it because they love it, he added.

“A lot of (the feeling of intimidation) comes with misconception of our group,” Gavina said. “A lot of people feel that exact same way, there’s loud music, there’s a lot of really big guys, but the important thing you have to remember is we all started at the same place.

“They’re going to help you because they love the sport. You’re getting free advice from some of the top athletes in the world.”



**GETTING JACKED** The Powerlifting Club is open to all U of A students, regardless of experience.

AMIRALI SHARIFI



# TOP 5

## Social Media Fails in Sports

**Zach Borutski**  
SPORTS STAFF • @ZACHSPRETTYCOOL

**5. Hulk Hogan's retweets:** Hulk Hogan really likes getting attention from his fans on twitter and he likes showing them love by retweeting them in response. Stuff like, "can I get a RT for it being Friday @HulkHogan" is fine, but one in particular was really bad. The Hulkster unwittingly retweeted a tweet sent by one of his followers claiming to have had sex with his daughter, Brooke. Definitely not a high point in his social media career.

**4. Charlie Villanueva on twitter at half-time:** Long after Charlie Villanueva was done being the whipping boy for the Toronto Raptors, he decided his Twitter followers needed to know what his coach was saying - during halftime. "In da locker room, snuck to post my twitt. We're playing the Celtics, tie ball game at da half. Coach wants more toughness. I gotta step up," Villanueva wrote, for some reason. At least he seemed to take the information to heart - scoring 19 points and grabbing seven boards in leading his Milwaukee Bucks to an 86-77 win. But still, this is probably one of the most unnecessary tweets ever sent.

**3. Alabama defensive lineman Dee Liner's Instagram:** When you're a college athlete on a scholarship, don't post photos of your money. Apparently Liner wasn't familiar with NCAA regulations before posting an Instagram photo of himself and two friends holding stacks on stacks of cold hard cash. To compound matters, the photo was posted before he even started attending the university. NCAA athletes aren't allowed to accept money for playing sports - they're supposed to be amateur athletes. But if they are going to be breaking the

league's rules and they're going to accept money under the table, the smart thing to do is not flaunt it - at least then you'll avoid suspicion.

**2. The San Diego Padres and Washington Nationals' facebook page:** This one isn't really a fail in the traditional sense of the word, but it's too ridiculous to not be on this list. The Padres' official Facebook page posted a status that read: "Just a note: though the handicapped are allowed to enjoy Padres games at Petco park, their attendance is STRONGLY DISCOURAGED." It was later confirmed that their account was hacked, so this wasn't a boneheaded Padres employee speaking their mind about the handicapped. But the mere fact that their account was hacked is a massive failure. Another amazing hack happened to the Washington National's Facebook page, where somebody said: "We're going back to Montreal. SEE YA SUCKERS!"

**1. Jose Canseco's Reddit 'Ask me anything':** When crazy people do AMA's on Reddit, sparks always tend to fly, and former Major League Baseball slugger Jose Canseco's AMA was no exception. He went from insisting he knew the secret to time travel to insulting people's mothers while using "Jigawattted" as a verb. This AMA was comedic gold and a ridiculous fail at the same time. Nothing in this AMA really made sense, and most of the answers have unfortunately been deleted, but many websites have catalogued some of the more ridiculous responses. Canseco said, "time travel is possible but u can only go back through ur dreams I do it all the time." He then went on to answer a question regarding whether or not MLB's all time hit leader Pete Rose being banned from baseball for betting on his own games by saying, "well if your a fly one day. lol." Is he a troll, or is he insane? Nobody knows.

# This week in sports history

**Zach Borutski**  
SPORTS STAFF • @ZACHSPRETTYCOOL

**Nov. 14, 1993:** Don Shula records NFL coaching win 319, passing George Halas for first on the all time coaching wins list. Shula was best known for his coaching work with the Miami Dolphins, as he recorded the only perfect season in NFL history back in 1972. Shula also won an NFL coaching best three super bowls, and coached in six total. Shula still currently holds the record for career wins and most super bowl appearances.

**Nov. 17, 1997:** Mario Lemieux enters the NHL hall of fame. Diagnosed with Hodgkins Lymphoma in 1993, Lemieux's condition declined until he was forced to announce his retirement after being eliminated in the 1997 playoffs. Lemieux finished his career with

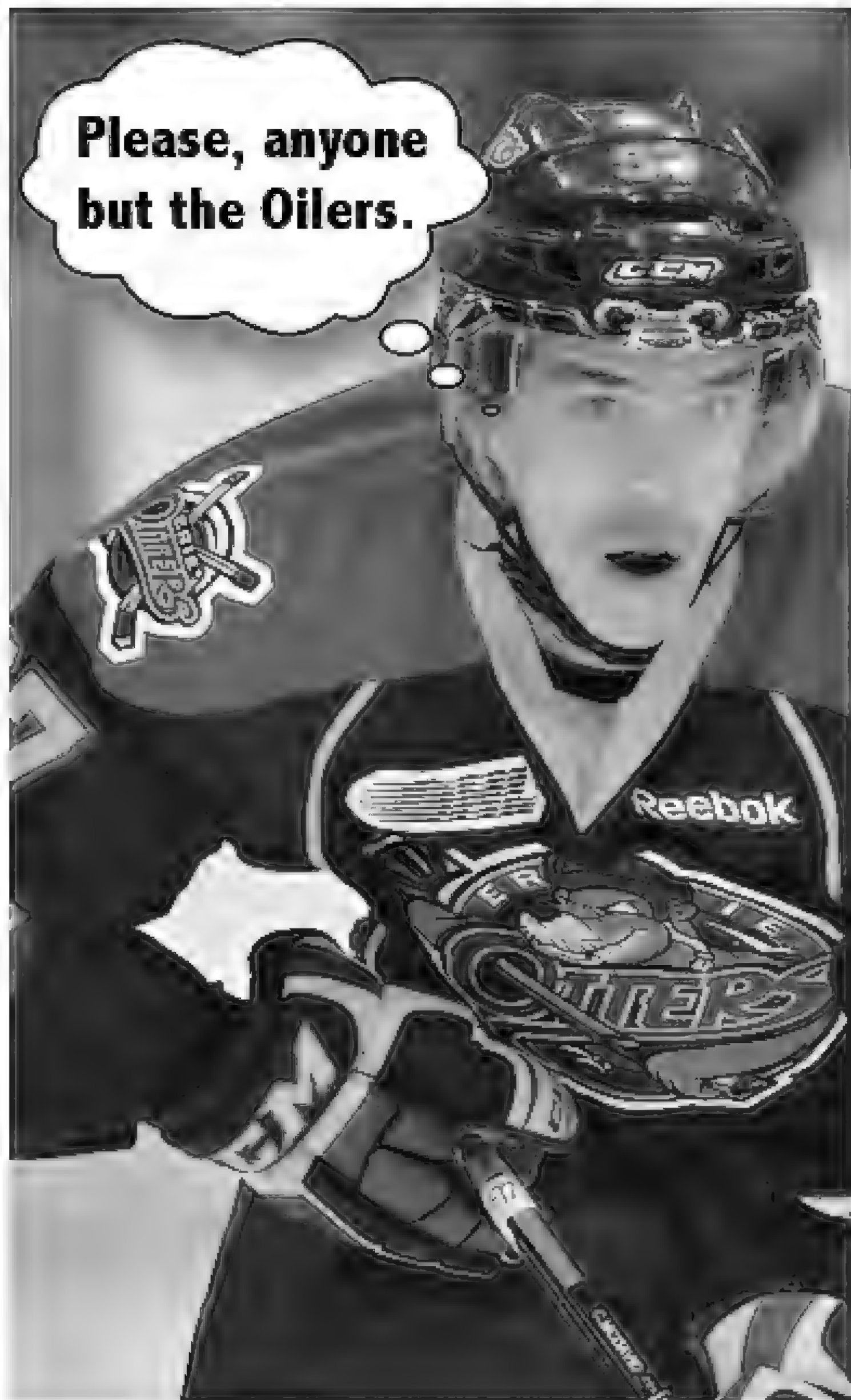
the second highest points per game average of all time with 1.883. In 2000, Lemieux made a triumphant comeback to the NHL, and scored on his first shift back on the ice. He played until 2006 and served as a mentor to Sidney Crosby in his rookie season.

**Nov. 19, 1995:** The Baltimore Stallions beat the Calgary Stampeders 37-20 in the 83rd Grey Cup, becoming the only American team to win the award. American expansion was a dubious era in CFL history and the Stallions were really the only team that were even remotely successful. Despite the championship, the Stallions were quickly upstaged as the hottest ticket in town when the NFL's Cleveland Browns moving to Baltimore. Before the 1996 season started, American CFL teams had gone the way of the dodo.



SUPPLIED

## Who should win the NHL's Connor McDavid sweepstakes?



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**Sports Staff**  
GROUP COMMENTARY

The 2015 NHL Draft Lottery will have a different flavour to it than ever before. Unlike previous lotteries, all 14 teams that finish out of the playoffs will have at least a one per cent chance at winning the first overall pick, while the last placed team will only have a 20 per cent chance. This could be to defer teams from tanking, or it could be a clever way for the league to cover up its intentions of rigging the draft and handing super prospect Connor McDavid to the team of their choosing. Before injuring his hand in a fight, McDavid put up 51 points in 18 games for the Erie Otters of the OHL and he could very easily be the biggest game changer of a prospect to come along since Sidney Crosby. Here's where we think the NHL should, and shouldn't send McDavid.

### Christian Pagnani

**The Arizona Coyotes:** The NHL should rig the draft lottery for the Arizona Coyotes, so they can finally have that highly marketable franchise forward to put people in the seats. Arizona simply doesn't have that type of player. They have two solid defencemen in Keith Yandle and Oliver Ekman-Larsson, but they don't carry the same swagger Erik Karlsson and PK Subban do for

Ottawa and Montreal. Arizona's forwards consist of an aging Shane Doan and speedy Mikkel Boedker, but nobody is lining up to see these guys play. McDavid gives the Coyotes that Crosby factor that puts them into relevance. Teams would be marking down when Arizona comes to their city, something that certainly doesn't happen now. With McDavid, the NHL has an attempt to add stability to a franchise that has been on the rocks since it moved from Winnipeg to the desert in 1996. Even if it doesn't work out in Arizona, McDavid could represent a reverse-Kevin Durant situation if the NHL wants to move the Coyotes to Seattle

### Dan Guild

**The Winnipeg Jets:** Which NHL club has had arguably the worst playoff history, historical financial instability, and is most boring city to play in? That same team has newest image and most eager fans of any sport franchise east of the Atlantic Ocean - the Winnipeg Jets. Winnipeg should be commissioner Gary Bettman's top choice to place Connor McDavid. Despite the Jets' decent start to the season, their stacked division will likely foil their playoff dreams by the season's end. Young talent in defenceman Jacob Trouba and centre Mark Scheifele would compliment McDavid's all around dominance nicely. If McDavid really is who they say he is, Winnipeg will pull a Pittsburgh and win the cup four years after they draft him, which will encourage all Oiler

fans - including myself - to hurl ourselves off the brightly lit High Level Bridge.

### Mike Simion

**The Edmonton Oilers:** The Oilers deserve the first overall pick. They've earned it with this seemingly unending rebuild, and more importantly, we as fans have earned it as witnesses. If the NHL was willing to help the Oilers along with their rebuild by gift wrapping them three first overall picks in a row, they may as well finish the job off by sending Edmonton a "Get well soon!" card with Connor McDavid's name on it. The time has come for the Oilers to reign again. Our suffering has gone on long enough. The life of an Oilers' fan has been a Greek tragedy since the team lost Chris Pronger, and it's up to Bettman to fix this mess and put us in touch with hockey's new messiah.

### Cameron Lewis

**Anyone but Toronto:** I don't really care where McDavid ends up, as long as it isn't Toronto. Throw him to the Ottawa Senators and remind us all about Alex Daigle, bury him in Florida, even kickstart his gambling addiction and give him to the rumoured Las Vegas expansion team - just not the Leafs. Its hard enough listening to Leafs fans talk about how great their team is when it actually isn't that good, but listening to them brag about having "the next one" would be insufferable.



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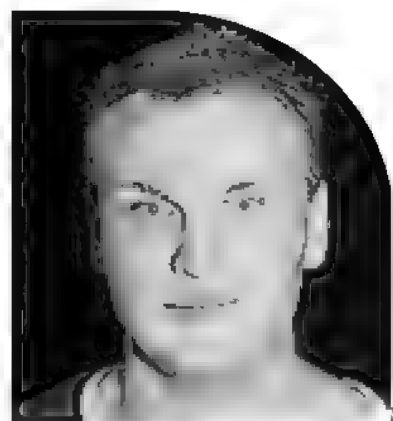
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## Change your playoff format, CFL



**Cameron Lewis**

SPORTS COMMENTARY

The CFL's Western Conference Finals game next weekend between the Calgary Stampeders and the Edmonton Eskimos should just be your standard Grey Cup game. Instead, either Hamilton or Montreal is going to get hammered in the Grey Cup game, making the CFL look like a mickey mouse operation.

Because of this, the CFL needs to revamp its playoff seeding format in order to make sure that the two teams squaring off in the biggest game of the year are actually the league's best teams.

Right now, the top three teams in each conference makes the

playoffs, with the first placed team getting a bye to the second round. If the fourth placed team in one conference is better than the third placed team in the other conference, the better team makes the playoffs as some kind of wild card cross over team, making this system even more pointless and convoluted.

This year, the second and third best teams in the league, Edmonton and Saskatchewan, had to play each other in the first round, while Hamilton, a team who finished 9-9 got a bye to the second round.

But here's how the playoffs should have happened this year: the top two teams in the league get a bye, while the third placed team plays the sixth placed team, and the fourth placed team plays the fifth best team, regardless of conference.

The argument against the one conference format is travel and

time zones, which makes sense. In a perfect world, a team shouldn't have to fly across the country to play in the first round of the playoffs. But this isn't a perfect world, and the CFL is far from a perfect league. Besides, the B.C. Lions and Montreal Alouettes played each other in the first round last weekend, and those two teams are as far away from each other as any two cities in the league. If you're going to have a cross over team, you might as well go all the way and just have a one conference format.

Had the playoffs been done properly, we would be looking at a Battle of Alberta for the Grey Cup, which would have been one of the best games in years. Instead, the best game of the year will be the Western Conference Finals, as mediocre teams like Hamilton or Montreal gets an easy path to the Grey Cup.



SUPPLIED

## Hockey fans will eventually embrace ads on jerseys, just like they always do



**Christian Pagnani**

SPORTS COMMENTARY

Advertisements on jerseys in North American sports are both "coming and happening," according to National Hockey League chief operating officer John Collins, who spoke at the NeuLion Sports Media and Technology Conference in New York City on Thursday, Nov. 6. The NHL has long considered including advertisements on their jerseys, but they have suggested they would wait until the National Football League or the National Basketball Association took the first step.

Any change is likely years away from fruition, but the addition would be a stark change to North American professional sports. The NHL has

iconic jerseys from the original six era with the Montreal Canadien's bleu blanc et rouge, and the maple leaf in Toronto. It's hard to imagine any sort of advertisement placed on either of these jerseys as it would be similar to adding a sponsor to the classic New York Yankee pinstripe uniform. Advertisement revenue would have to be substantial to alter these iconic jerseys.

Jersey advertisements represent another source of revenue that will be hard for owners to resist. According to TSN, the NHL already turned down a deal that would bring in \$120 million in revenue this year, which is money that could go a long way for struggling franchises in Arizona and Florida, both of which are in the bottom five in attendance this season.

Advertisements on jerseys seem inevitable with the amount of branding already crammed into an NHL game. You can find them around the boards, on screens

around the arenas, underneath the ice, and even short clips are squeezed in before face-offs. The NHL is also working to digitally place ads on the glass that cater to whichever region viewers are in.

The fan reception will likely be hostile at first, but ads on jerseys in North America will become the norm as soon one of the big four professional leagues adopts it. Jersey sales might take a dip initially, but will probably return to regular levels after an adjustment period. Many fans claimed they would not watch the games after the lockout in 2013 ended, but they came back just like they did in 2005 after the 2004-05 season was lost to a full-year lockout.

The short-term loss in fan support after the lockout was worth it for the long-term gain of the league, and advertisements on jerseys will be the same. True hockey fans will always come back.









KEVIN SCHENK, AMIRALI SHARIFI, CHRISTINA VARVIS, LARA KMECH



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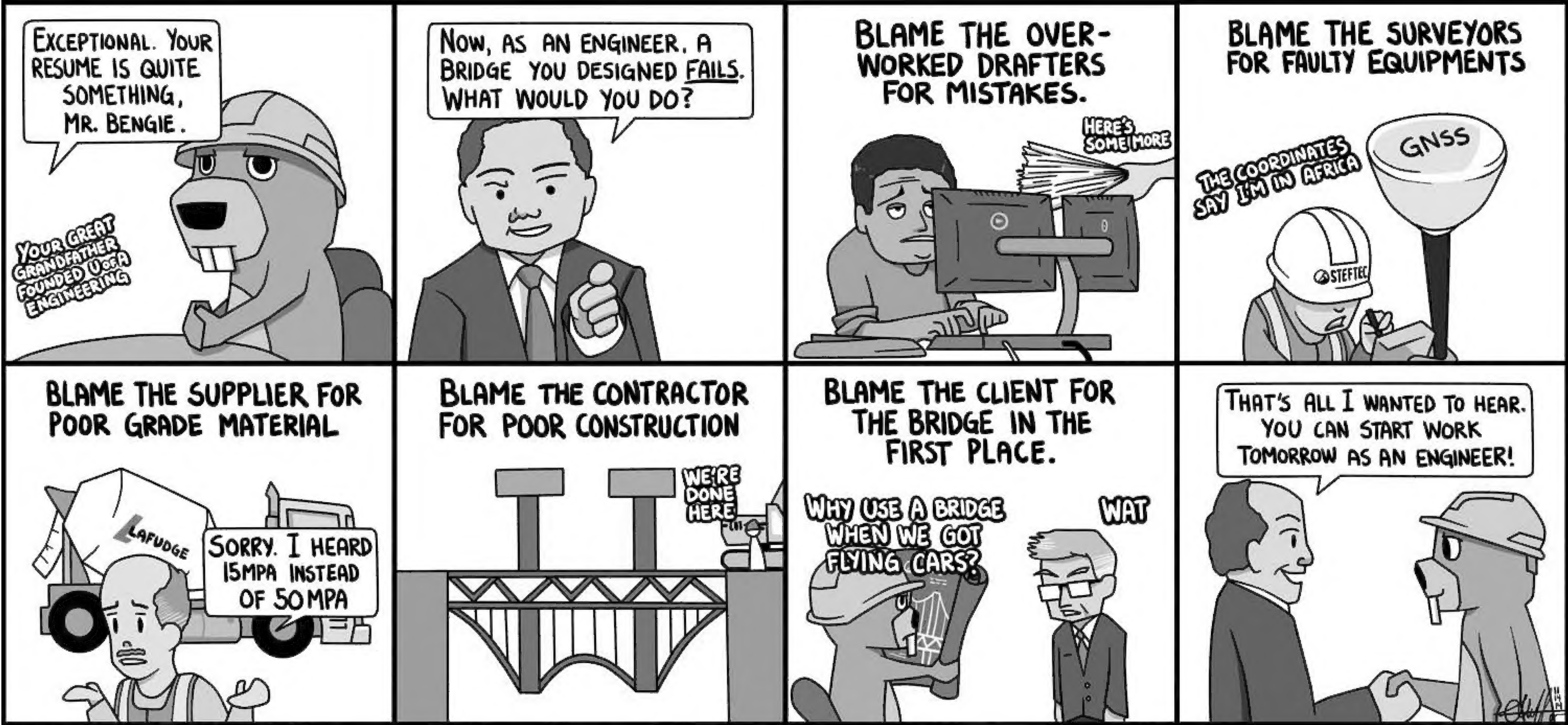
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# Diversions

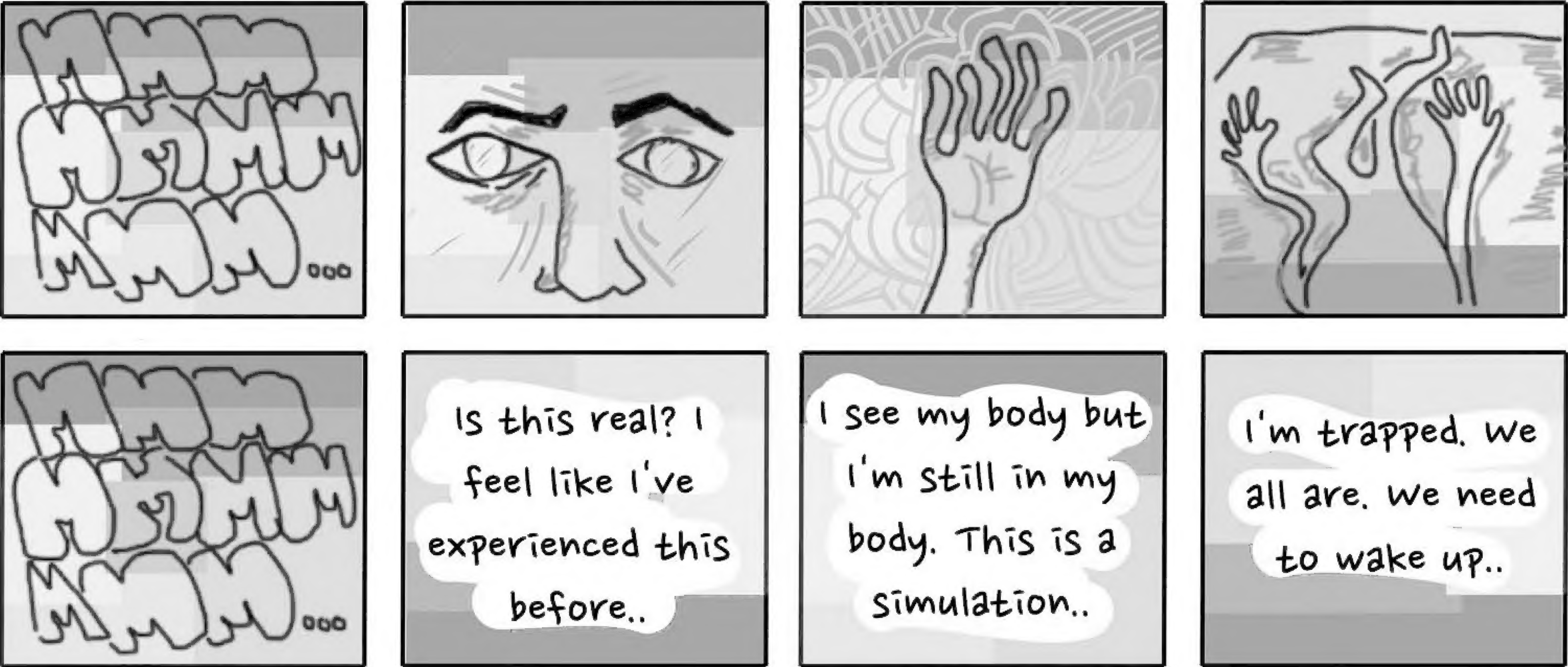
BENJI THE BEAVER ENGINEER BY STEFANO JUN



MEDIOCRE AT BEST BY JIMMY NGUYEN



REVELATION BY NIKHIL SHAH





MODERN ASIAN FAMILY BY STEFANO JUN

HEY, IT'S THAT STRAY CAT! DID YOU FEED HIM?

NOM NOM NOM

TUNA

"HE WAS BEGGING ME FOR IT."

DON'T EXPECT ANYTHING FROM ME. EVEN MY SON DOESN'T.

MEOW~ MEOW~

LOOKS LIKE MOM HAS SOFT SPOT FOR ANIMALS!

THE ICE QUEEN HAS MELTED

HRMPH

I-IT'S NOT LIKE I LIKE THE CAT OR ANYTHING!

BAKA!

I CAN'T BELIEVE MY MOM IS...?

GOTTA BE A GOOD MOM AND ACT LIKE I ACTUALLY CARE.

SIGH~

WHAT TROUBLES YOUR SWEET YOUTH, MY SON?

I THINK OF HER AS MY SISTER, BUT I'M FALLING FOR HER!

OH, THANK GOD I DIDN'T MAKE YOU A SISTER.

STICK DUDE PETE IS..."HORISING AROUND" BY CHRIS BORGER

Hey Baby, why don't you come home with me?

I'm hung like a horse.

Oh yea? Prove it.

uh...uh...ok.

-sigh-

-gulp-

WOBBLE WOBBLE

-POP-

Holy shit!

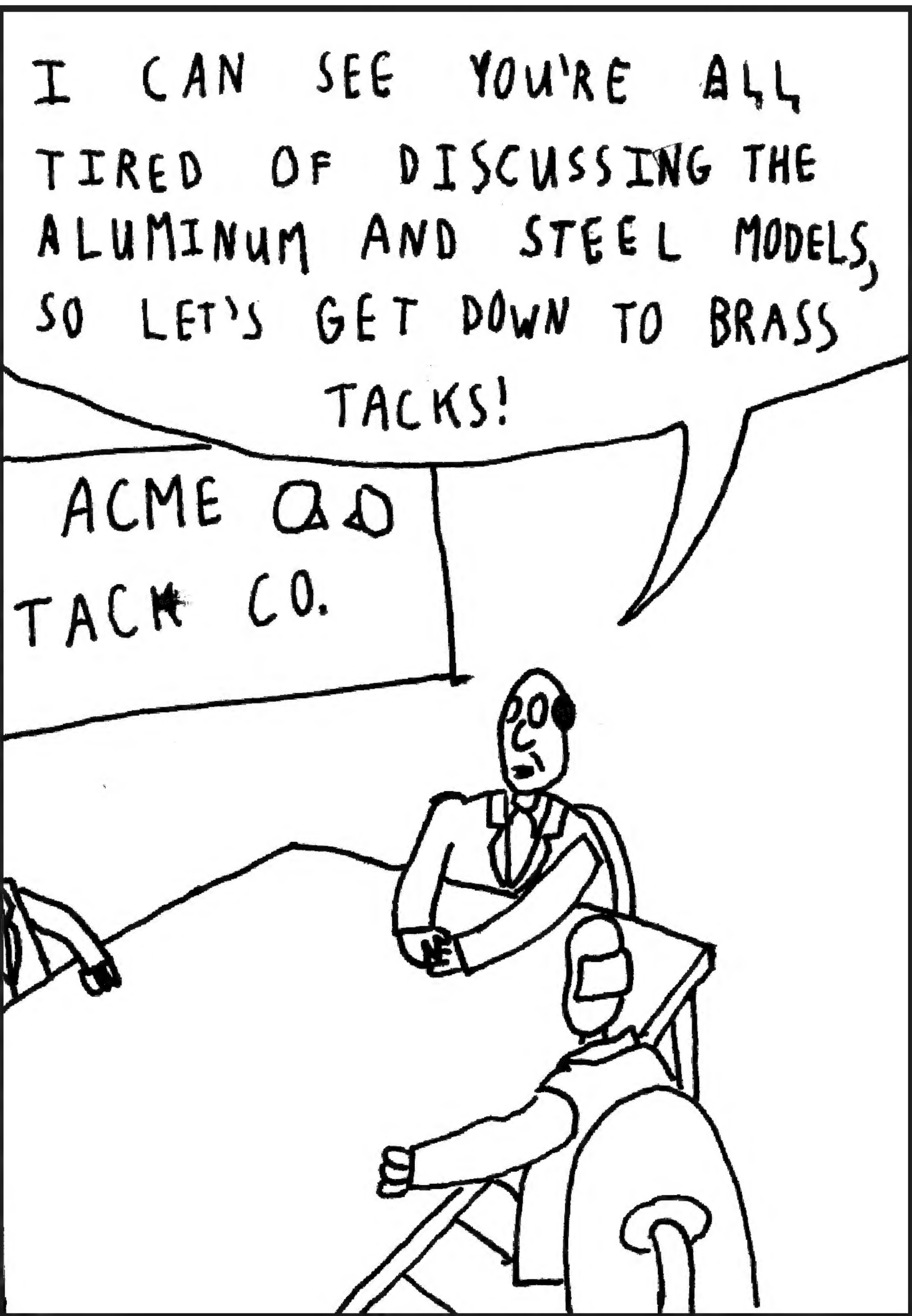
It actually worked!



NO BRAINER BY SHELLEY TIAN



DESKTOP INK BY DEREK SHULTZ





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# LIL JON

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